

RICH REMEDIOS AEA

Height: 5'11" Eyes: Brown
Weight: 188lbs Hair: Black

BROADWAY

<i>Love! Valour! Compassion!</i>	Ramon/Bobby (Understudy)	Walter Kerr Theatre (Dir. Joe Mantello)
<i>An Inspector Calls</i>	Ensemble	Royale Theatre/National Tour (Dir. Stephen Daldry)

TELEVISION / COMMERCIAL / FILM

<i>Drop Dead Diva</i>	Detective Remar	Lifetime Television
<i>All My Children</i>	Medic/EMT (U/S, recurring)	ABC-TV
<i>As the World Turns</i>	Waiter (U/S, recurring)	CBS-TV
<i>Forgotten Minority</i>	Model/Actor	PBS/CH. 4 London
<i>Plato Told Him</i>	Biff	Myriad Arts Productions (Dir. Jonathan Betzler)
<i>South Carolina HIV/AIDS Council</i>	Featured	Mad Monkey Productions (Dir Tim Gardner)
<i>TNT/Blackberry Commercial</i>	Featured	Turner Broadcasting

REGIONAL THEATRE

<i>A Man for All Seasons</i>	William Roper	Theatre in the Square (Dir. Robert Farley)
<i>A Lesson Before Dying</i>	Paul Bonin	Theatrical Outfit (Dir. Jill Jane Clements)
<i>Merchant of Venice (staged reading)</i>	Antonio	MN Shakespeare Project (Dir. Diane Mountford)
<i>White Tie Ball</i>	Edward Moreno	Alliance Theatre (Dir. Susan Reid)
<i>Blu (staged reading/workshop)</i>	Blu	Alliance Theatre (Dir. Susan Reid)
<i>26 Miles (staged reading/workshop)</i>	Manuel	Alliance Theatre (Dir. Kent Gash)
<i>Wedding Band (staged reading)</i>	Bell Man	True Colors Theatre Company (Dir. Andrea Frye)
<i>The Persians</i>	Herald	Theatre in the Square (Dir John Ammerman)
<i>Born Yesterday</i>	Asst. Manager (Harry Brock understudy)	Milwaukee Rep (Dir. J.R. Sullivan)
<i>King Lear</i>	1 st Knight (Duke of Albany understudy*)	Milwaukee Rep (Dir. Joe Hanreddy)
<i>Tartuffe</i>	Ensemble (Orgon understudy)	Milwaukee Rep (Dir. Joe Hanreddy)
<i>The Voyagey Inheritance</i>	Ensemble (Major Booth Voysey understudy)	Milwaukee Rep (Dir. Sanford Robbins)
<i>Half Life</i>	Donald (Understudy)	Milwaukee Rep (Dir. Laura Gordon)
<i>Danny and the Deep Blue Sea</i>	Danny	Grand Central Theatre (Dir. Dean Hess)
<i>Shetrock and the Piano Tuner</i>	Karl	Humboldt State Univ. (Dir Lanford Wilson)

* Performed role

OFF-OFF BROADWAY

<i>Only You</i>	Eddie	The Trilogy Theatre (Dir. Harry Carnahan)
<i>A Poster of the Cosmos</i>	Tom	The Trilogy Theatre (Dir Louis Efron)
<i>At Home</i>	Paul	Pulse Ensemble Theatre (Dir Louis Efron)
<i>Sweet Eros</i>	Young Man	Pulse Ensemble Theatre (Dir Louis Efron)
<i>Bearclaw</i>	Paul Bearclaw	Murray Hill Players (co-starring Aaron Eckhart)
<i>Balm in Gilead</i>	Rake	Rakka-Thamm!!!! Theatre Co.

INDUSTRIAL VIDEO (PARTIAL LIST)

IBM	Coca Cola	Delta Airlines
SCANA	Verizon Wireless	TNT

TRAINING

- Milwaukee Repertory Theatre, Acting Internship – 2006-7 Season
- University of South Carolina, Master of Fine Arts in Acting
- California State University, Fullerton, Bachelor of Arts in Theatre Arts
- William Esper Studio, 2-year Meisner Program
- The Shakespeare Lab at the Joseph Papp Public Theatre
- Circle Repertory Company, Production Internship – 1992-93 Season
- yourACT Studios Voiceover Workshop, Della Cole

RELATED SKILLS / INTERESTS

- Teacher of Acting, Voice and Diction (Lessac), and Intro to Theatre at The University of South Carolina, Kennesaw State University and Clayton State University
- Screenwriting (3rd Place, Bad Kitty Film Screenwriting Competition; Semi-Finalist, 1998 Chesterfield Writers Film Project)
- Sketch Comedy (writer/performer with Living Room Live! In NYC)
- Karate (Shito-Ryo Itosokai, Shotokan)
- Dialects (Irish, Mid-Atlantic, New York, Italian, adept at learning new ones as needed)