

Rachel Lawhead

Height: 5'7"

Weight: 153 lbs.

Range: mezzo-soprano (A2-A5)

Hair: Blonde

Eyes: Blue

THEATRE

Sofya	<i>After Platonov</i>	Craig Johnson	U. of MN/Guthrie Program
Ensemble	<i>The News</i>	Alexander Gerchek	MN Fringe Festival
Lavinia	<i>Titus Andronicus</i>	Simon Scardifield	Globe Education/London
Priestess/Fury	<i>The Eumenides</i>	Markell Kiefer	U. of MN/Guthrie Program
Hillary Clinton	<i>Wellstone: A MN Musical</i>	Carter Roeske	MN Fringe Festival
Guiderius	<i>Cymbeline</i>	Doug Scholz-Carlson	U. of MN/Guthrie Program
Desdemona	<i>Othello (Shakespeare Scenes)</i>	Steve Cardamone	U. of MN/Guthrie Program
Phyllis	<i>Body Awareness</i>	Ellen Fenster	U. of MN/Guthrie Program
Billie Dawn	<i>Born Yesterday</i>	(scene work)	U. of MN/Guthrie Program
Frl. Schneider	<i>Cabaret</i>	Caroline Angell	The Theatre Lab
Sandra Bloom	<i>Big Fish</i>	Amy Poe	McLean Theatre Company
Mrs. Lovett	<i>Sweeney Todd</i>	Kevin Kuchar	Act Two

TRAINING

ACTING:

Steve Cardamone (Shakespeare), Bruce Roach, Deb Gottesman, Amy Poe, David Zobell

VOICE AND SPEECH:

Lucinda Holshue (Roy Hart), Yvonne Morley, Mary Howland, Jill Zager

SINGING:

Momoko Tanno, Joseph Atkins (Globe Choir), Samantha Laumann, Diana Grasselli, Jane Kalbfeld (Musical Theatre), Linda Martin (Madrigal Choir, Women's Chorus), Eugene Roberts (MPulse Vocal), Muriel Von Villas (Classical)

MOVEMENT:

Gabrielle Moleta (Globe Movement), Huw Prall (Historical Dance), Brian Sostek (Partner Dance), Carla Grotting (Jazz), Marcela Lorca, Randy Reyes, Tina Anderson (Ballet), Shaun Emery (Circus Skills), Marciano Silva Dos Santos (African Dance), Center Stage Dance (Jazz, Tap, Ballet)

STAGE COMBAT:

Annie Enneking (Hand-to-hand, Broadsword)

MASTER CLASSES:

Paula Vogel (Playwriting), Michael Punter (Forum Theater), Ariel Gutierrez (LISPA Movement), Barbara Houseman (Voice), Glynn MacDonald (Globe Movement), Nick Hutchison (Shakespeare Text), Leslie Reidel (Shakespeare), J.D. Steele, Jeff Whiting (Open Jar)

SKILLS

Knitting, basic costume sketching, wardrobe repair, Ukulele, basic tumbling, juggling, licensed driver, accents and dialects (Middle Class Southeastern English, Original Pronunciation, Polish, South African, Spanish, Irish, R.P., South London, Rhotic/Non-Rhotic Southern, New York, German), proficient in German and Spanish, lacing and unlacing corsets

EDUCATION

University of Minnesota/Guthrie BFA Actor Training Program, Class of 2019