

Molly Ryman

Height: 5'7
Hair Color: Brown
Eye Color: Blue



Awards and Recognition:

Molly's performance as the lead in *Things I Don't Understand* was named one of the

Top Female Performances in 2012 by the San Diego Reader.

San Francisco Film Critic's Circle president, Tim Sika, called it "absolutely wonderful".

Winner -BEST ACTRESS: 2013 Long Island International Film Festival, 2012 Blue Whiskey Independent Film Festival, 2012 Northwest Ohio Independent Film Festival, 2012 Twin Cities Film Festival, 2012 Dreamland International Film Festival and 2012 Idyllwild CinemaFest

Film:

<i>Nobody But Us</i>	Lead	Oblivious Flight Pictures, V.Beach, VA
<i>A Short Trip</i>	Lead	Eri Yokoyama Prod. Chapel Hill, NC
<i>Leaving</i>	Lead	Debra Markowitz Prod., NYC, NY
<i>The Fool</i> -music video	Featured	Praise O. Productions, NYC, NY
<i>Ink and Steel</i>	Lead	Loneshark Productions, NYC, NY
<i>Things I Don't Understand</i>	Lead	Wandering/Cut Films, NYC, NY
<i>Blurry Beating</i>	Supporting	Ersa Productions, NYC/France
<i>Some Jobs are Simple</i>	Lead	Jim Evans Productions, NYC, NY
<i>A Room at a Wake</i>	Lead	Ed Wheeler Productions, NYC, NY
<i>Seasons</i>	Supporting	J Clinton Films, NYC, NY
<i>On Parole</i>	Supporting	Beast Films, NYC, NY
<i>New York Lately</i>	Supporting	Kitchen Table Films, NYC, NYC
<i>Duck Hunt</i>	Lead	InTrouble Zone Productions, NYC, NY
<i>...Around</i>	Lead	Wandering/Cut Films, NYC, NY
<i>A Horse with No Name</i>	Lead	Ivy Films Production, NYC, NY
<i>RedBlack</i>	Lead	Mal Woolford Prod., London, England
<i>Fluffy</i>	Supporting	Brick and Pin Prod., London, England
<i>Lowenstein's a Terrorist</i>	Lead	Eric Siegelstein Production, NYC, NY
<i>The Dying Light</i>	Featured	Joe Christiana Productions, NYC, NY
<i>Stormy Weather</i>	Featured	A. Nadler Film Productions, NYC, NY
<i>The Looker</i>	Lead	Mal Woolford Productions, NYC, NY
<i>A Lesson in Time</i>	Featured	Syren Studio Production, NYC, NY
<i>Should Heaven Fall</i>	Supporting	Jonathan Barli Production, NYC, NY
<i>Real World: Apocalypse</i>	Lead	Columbia Graduate Film, Chicago, IL
<i>Peepshow</i>	Featured	Redworks Productions, Chicago, IL
<i>Dissolve</i>	Supporting	Upstate Ind. Prod. Saratoga Sp., NY

Television:

<i>Fran B.</i>	Supporting	Chocolate Girl Films, NYC, NY
<i>Rock in a Hard Place</i>	Supporting	No Shipt Entertainment, NYC, NY
<i>The Bicycle Thief</i>	Lead	Fuller Productions, NYC, NY
<i>Ball Park</i>	Lead	Eurmedia Corporation, Chicago, IL
<i>Bounty Hunters</i>	Lead	Open Road Productions, Chicago, IL

Theater:

<i>Rumors</i>	Claire	National Arts Club, New York City, NY
<i>Lovers and Other Strangers</i>	Cathy, Wendy	National Arts Club, New York City, NY
<i>Arsenic and Old Lace</i>	Sara	ScurveyNave Theater, Saratoga Sp., NY
<i>Light Up The Sky</i>	Irene	ScurveyNave Theater, Saratoga Sp., NY
<i>You're A Good Man Charlie Brown</i>	Cast/Chorus	Lake Avenue Theater, Saratoga Sp., NY

Training:

Improv: UCB, *Film Acting Workshop:* Michael Knowles/Shawn Regruto, *Advanced On-Camera:* Peter Kelley Film Studio, *Scene Study:* Terry Schreiber Studio/Peter Jensen, *Adler Technique:* Stella Adler Studio

Skills and Interests:

Yoga, Meditation, Painting, Writing, Improv, Boxing
Advocate for Green Living, Advocate for American Foundation for Suicide Prevention