

KATHERINE BEATTIE

Hair: Red - Body: Curvy - Height: 5'5 - Eyes: Blue

PROFESSIONAL EXPERIENCES

Film Roles

- Hello Katie (Web series currently in production, MakeYourMark Production, Inc.) - Katie
- Mary (USC, student film) - Mary
- Psych (UCLA, student film) - The Psych
- Underwater (VUA Productions, short) - Mary
- Trans-L-ate (UCLA, student film.) - The Lost One
- SisterHood of Women (Together Media Group, Feature Independent Film) - Geri
- Night of Night (USFCA, graduate short) - Gal
- The Museum Date (LA FILM SCHOOL, short) - The Date
- True Love (Occidental College, Short) - Mike/Mikala
- Fee-male (UCLA, graduate short film) - Meryl

TV/Commercials

- Hello Katie (Web series currently in production, MakeYourMark Productions, Inc.) - Katie
- Kia Cadenza (Kia Motors America) Pedestrian
- How To Get Away With Murder (ABC) Pedestrian 1
- Glee (FOX) - Student 3
- D23's Disney Geek (Web series, Disney Studios) - Assistant Producer

Theater

- The Children's Hour (NYU directing project) - Karen
- Night Mother (Columbia graduate directing project) - Jessie
- Orphans (NYU/Stella Adler Studio of Acting) - Phillip
- Romeo & Juliet (NYU/Stella Adler Studio of Acting) - Romeo

TRAINING

- Guthrie Theater Studio Intensive Level 5 (Minneapolis, MN) - Shirley Venard
- Ivana Chubbuck Studio, Introductory (Los Angeles, CA) - Chris Holder
- Stella Adler Studio of Acting, Acting for film and television (NYC, NY) - Ron Burrus
- Columbia College Chicago Theatre Department (Chicago, IL)
- The Second City Chicago, Comedy Studies (Chicago, IL)
- Stella Adler Studio of Acting through NYU (NYC, NY)
- The Children's Theatre Company (Minneapolis, MN)

SKILLS

Dance - Soprano/Alto - Painting - Hair & Makeup - Excellent with animals - Southern Dialect - NYC Dialect - Boston Dialect - Irish Dialect - Standard British Dialect