

Kate Beahen

Height: 5'8"

Hair: Brown

STAGE

<i>The Abominables (Workshop)</i>	Ellen	Children's Theatre Company
<i>Good Person of Sczechwan</i>	The Wife	Frank Theatre
<i>Gypsy</i>	Mazepa	Theater Latte Da
<i>Sound of Music</i>	Ensemble	The Ordway
<i>Urinetown</i>	Pennywise	DalekoArts
<i>Into the Woods</i>	Baker's Wife	Theater Latte Da
<i>A Prairie Home Companion</i>	Guest Actor/Singer	Multiple Venues
<i>Always, Patsy Cline</i>	Louise	DalekoArts
<i>RENT!</i>	Joanne	Lyric Arts Main Street Stage
<i>The Mystery of Edwin Drood</i>	Drood	Chameleon Theatre
<i>Picnic</i>	Rosemary	Lyric Arts Main Street Stage
<i>Noises Off!</i>	Brooke	Lyric Arts Main Street Stage
<i>Holiday Revue</i>	Featured	Cowles Center Minneapolis
<i>Oklahoma</i>	Ado Annie	Lyric Arts Main Street Stage
<i>Guys and Dolls</i>	Adelaide	Post Playhouse
<i>Holiday Revue</i>	Featured	The New Huntington Theatre
<i>Hair</i>	Sheila	Richard G. Fallon Theatre
<i>The Rocky Horror Show</i>	Magenta	Florida State University
<i>South Pacific (with Amanda Watkins)</i>	Nellie U/S	Florida State University

TRAINING

BM Music Theatre, Florida State University Graduated: Spring 2009

ACTING: Jean Lickson, Michael Richey, Fred Chappell, Tom Ossowski, Guy Molnar,
Dialect and Linklater Voice Technique with Debra Hale

VOICE: Dr. Gayle Seaton, Dr. Carol Clifford, Victoria Wilson

DANCE: Ballet, Jazz, Tap, Hip Hop

Kate Gelabert, Stefan Zubal, Julio Agustin, Lawrence Jackson, Jennifer Atkins

SKILLS

Soprano-Belter (Range: E4-D7)

10 years choral experience, Piano, Music Theory, Comedy Improvisation, Horseback Riding

Dialects: Standard British, Brooklyn, Irish, Minnesotan and Southern