

CHRISTINE WEBER

AEA/SAGe

SELECT CREDITS

Little Women (upcoming)	Meg March	Jungle Theater	Sarah Rasmussen
A Humbling in St. Paul (reading) (by Alice Tuan)	Sharine	Playwrights' Center (PlayLabs 2017)	Laurie Woolery
Twelfth Night	Olivia	Idaho Shakes/GLT	Drew Barr
Love's Labour's Lost	Maria	Idaho Shakes/GLT	Tyne Rafaeli
My Fair Lady	Lady Boxington	Idaho Shakes/GLT	Victoria Bussert
Wind	The Woman	Aquila/Morong Studio	Pres Esparollini
As You Like It	Celia	ISF/GLT/LTSF	Edward Morgan
Pride and Prejudice	Miss Jane Bennet	Guthrie Theater	Joe Dowling
The Winter's Tale	Perdita	Guthrie Theater	Jonathan Munby
The Merchant of Venice	Jessica	Guthrie Theater	Joe Dowling
When We Are Married	Nancy Holmes	Guthrie Theater	John Miller-Stephany
Romeo and Juliet (tour)	Lady Capulet	The Acting Company	Penny Metropolis
A Christmas Carol ('10-'13)	Belle, Fred's Wife	Guthrie Theater	Joe Dowling/Joe Chvala
When I Was A Ghost...	Dasha	Guthrie Theater	Lear deBessonnet
See You Next Tuesday	Casey	Walking Shadow	Brian Balcom
You Can't Take It With You	Alice	Theatre L'Homme Dieu	Matt Sciple
Biloxi Blues	Daisy	Theatre L'Homme Dieu	John Miller-Stephany
The Wizard of Oz	Dorothy	Children's Theatre Co.	Matthew Howe

Film/Commercial Credits available upon request

DIRECTING CREDITS

Akhmatova Project (Mar. '18)	arranged by C. Weber	LOFTRecital	Minneapolis, MN
Tigers Be Still	by Kim Rosenstock	Laughing Wild Prod.	Los Angeles, CA
Striking 12	by Groovelily	Bloomington Civic	Bloomington, MN

ASSISTANT DIRECTING CREDITS (SELECT)

Hand to God (upcoming)	Jungle Theater	dir. Christina Baldwin
A View From The Bridge	American Players Theatre	dir. Tim Ocel
A Flea In Her Ear	American Players Theatre	dir. David Frank
Freud's Last Session	Guthrie Theater	dir. Rob Melrose
The Birds	Guthrie Theater	dir. Henry Wishcamper
When I Was A Ghost...	Guthrie Theater	dir. Lear de Besonnet
36 Views	Walking Shadow Theatre Company	dir. John Heimbuch

TRAINING

B.F.A., University of Minnesota/Guthrie Actor Training Program

Member of the Stage Directors and Choreographers Foundation's Observership class of 2016-2017

Professional Scene Study with Donna Morong (Aquila/Morong Studios, Los Angeles)

Acting with Michael Laskin (Los Angeles)

SPECIAL SKILLS Singing (mezzo soprano). Dialects, accents and IPA. Strong dance background (jazz, tap, ballroom). Certified yoga instructor (200 hours). Driver's license (manual and automatic). Basic stage combat (swords, rapier and dagger, hand-to-hand). Boxing and Basic Commando Krav Maga