

# LIV KEMP

**Website:** [oliviajkemp.com](http://oliviajkemp.com) **Height:** 5' 10" **Range:** G3-E6

## THEATRE \*performed role +workshop

SHOW	ROLE	THEATER	DIRECTOR
<i>A Christmas Carol</i>	u/s Belle*/Fred's Wife/Fan	Guthrie Theater	Joseph Haj
<i>Toil and Trouble</i> (Regional Prem.)	Beth	Yellow Tree Theatre	Brandon Raghu
<i>I Am Betty</i> (Premiere)	Wally / Ensemble	History Theatre	Maija García
<i>She's Come Undone</i> +	Dottie/Roberta	Theater Latte Da	Jason Hansen (M.D.)
<i>Irresistible Magic of the Tropics</i> +	Victoria	Playwright's Center	Julián Mesri
<i>The Eighth Floor</i> +	Brenda / Patricia	History Theatre: Raw Stages	Kelli Foster Warder
<i>Troilus and Cressida</i>	Pandarus	Guthrie Dowling Studio	Michelle O'Neill
<i>A Midsummer Night's Dream</i>	Lysander / Quince	Theater In The Round	Willie E. Jones III
<i>Stupid Fucking Bird</i>	Nina	UMN/Guthrie BFA	Bruce Roach
<i>Troilus and Cressida</i>	Achilles	BARd Shakespeare	Ens. Directed
<i>Love's Labor's Lost</i>	Princess	Classical Actor's Ens.	Hannah Steblay
<i>Aquelarres</i> (Premiere)	Alba	The Birth Play Project	Madeline Wall
<i>Appropriate</i>	Toni Lafayette	UMN/Guthrie BFA	H Adam Harris
<i>Macbeth</i>	Macbeth	Globe Education, London	Michael Brown
<i>Hunchback of Notre Dame</i>	Featured Dancer	Interlochen Arts Academy	William Church

## TRAINING/OTHER

### University of Minnesota/Guthrie BFA Actor Training Program

Maija García, Bruce Roach, Steve Cardamone, Lucinda Holshue, Foster Johns, Joe Krienke

### Globe Education/CAPA London Program

Barbara Houseman, Yvonne Morely, Gabrielle Moleta, Michael Punter, Michael Fry

### Interlochen Arts Academy (Graduated with Honors and Fine Arts Award)

Gulshrin Dubash, Bill Church, Christine M. Brown, Andy McGinn, Laura Mittelstaedt, Matt Lindstrom

**Voice/Dialect Coach:** *Pride & Prejudice* (University of Minnesota, dir. Lisa Channer)

**Cabaret Performance:** Guthrie Theater 60th Anniversary Gala, Sondheim Cabaret (self-produced),  
*Verities* (Minnesota Fringe Festival)

## SKILLS

Classically trained vocalist (legit soprano, strong mix, belt) • Near-perfect pitch • 10 years ballet training  
Int./Adv. tapper • Beginner saxophone • Dialects: RP, Southern, Irish, French • Intimacy direction • Rapier (level 1)  
Strong improviser • Whistling • Barbie, Siri, Mouth Trumpet, Mourning Dove, and other impressions • Graphic design