

# ISADORA SWANN (she/her)

## Education

University of Southern California- Bachelor of Arts with an emphasis in Acting in the School of Dramatic Arts, Bachelor of Arts in NGOs and Social Change within Dornsife College of the Letters Arts and Sciences

British American Drama Academy- Semester abroad in London studying Shakespeare and High Comedy

Current GPA: 3.96- Fall and Spring 2021, Dean's List

## FILM AND NETWORK TV

The Wagon, Short (Supporting)- Gayle Knutson

Pups Alone: A Christmas Peril, Feature (Principal) -Boundless Pictures

Love Always, Santa Feature, Film (Principal)- MiraMax/Brian Herzlinger

In an Instant: Lost in Snow, Episode (Supporting)- George Norman

Prodigal Daughter Short (Principal)- Kelsey McGee

In Too Deep Short (Principal)- Sofia Bojwa

Clip Assassins, Short (Principal)- Maya Grinstein

Orla Home for Christmas, Short (Principal)- Aidan Driscoll

John and Lou, Short (Principal)- Sky Stockton

Jack and Lou: A Gangster Love Story, Feature (Background)- USC Cinematic /

Burying Eva Flores, Web Series (Supporting)- Jennifer Alsever

Lucy Albrights Survival Guide (Principal)- Sofia Bojwa

Renacer, Short (Extra)- Jennifer Gonzáles Martinez

Wasteland, Stunt Film (Supporting)- Brandon Whipple

Paralysis, Short (Principle)- Destinee Lee Handy

The First Friday, Web Series (Supporting)-Kaleb Manske

With Will, Short (Supporting)- Eliza Loyola

Tomorrow and Tomorrow and Tomorrow, Short (Principal) - Sebastian del Castillo

PB+J, Short (Principal) - Phoebe Lai

2am, Short (Principal)- Julia Crawford

Volare, Feature (Extra)- Adam Smith, Dennis Lee

Ride or Die, Short(Principal)- Belle Borgomini

## Theater

Volpone (Mosca) The New Diorama Theater London- Director: Simon Rodda, Rebecca Rogers

Urinetown (Tiny Tom)- School of Dramatic Arts Production- Director: Scott Faris

Wintertime- (Jaqueline)- School of Dramatic Arts Production- Director: Rena Heinrich, Natsuko Ohama

The Book of Sofia Bell One Act Play (Alex)- Brand New Theater's One Act Festival- Director: Samantha

Dramatic Reading of Water by the Spoonful (Narrator)- Director: Laura Flanagan

Sense and Sensibility (Margaret) Guthrie Theater- Director: Sarah Rasmussen

To Kill a Mockingbird (Scout) Guthrie Theater- Director: John Miller-Stephany

Peter Pan (Ensamble, Understudy Jane) Children's Theatre Company- Director: Peter Rothstein

Grinch Stole Christmas (Boo Who, Understudy Cindy Lou) Children's Theater Company- Director: Peter Brosius

Aladdin Junior Musical (Abu) Stages Theater Company- Director: Sandy Boren-Barrett

Narnia (Lucyl) Youth Performance Company- Director: Julie Magnuson

Pippi Longstocking (Young Pippi, Ensemble) Children's Theater Company- Director: Peter Brosius

## Commercials & Industrials

Scheels Back to School Commercials (Principal)

Trane Commercial (Side) 651 Media

General Mills International Commercial (Principal) Orange Filmworks Production

Adidas National TV & Cable Commercial (Extra) O Positive Production Company

Fly Over America Safety Video (Principal) Kate McDonald

## Training

DANCE- Background Performer in Super Bowl 2021 Halftime Show, BO2 Latin Dance Performance Team

COMBAT- Trojan Stunt Fighters Team

COMEDY- Make 'Em Laugh Workshop, Extreme Slapstick Workshop VOICE- Lucinda Holshue, D'ArcySmith

SINGING- University chorus choir, Yuri Ivan, Member of Angelica Cantini Youth Summer Choir 2018

## Special Skills

Stage Combat, (Hand-to hand), Fluent German, Basic Spanish and Ukrainian, Latin Dance, Ukrainian Ethnic Dance, Basic tap/modern/African/ballet/gymnastics, Basic Rope/Trapeze/Lyra/Silk/Tightrope, British and Southern Accents