

Timothy Thomas

FILM

<i>Wolf</i>	Columbia Pictures	Intellectual Man	Mike Nichols
<i>The Female Genius</i>	Third Wing Productions	Charles, Thomas	Cameron Bossert

BROADWAY NATIONAL TOUR

<i>Into the Woods</i> (original)	American Theater Prod.	Wolf/C.Prince	James Lapine
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BROADWAY WORKSHOP

<i>The Ballad of Little Jo</i>	various producers	Jake Miner	Tina Landau
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OFF-BROADWAY

<i>I Do Not Like Thee Dr. Fell</i>	Irish Repertory Theatre	Roger	Charlotte Moore
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TELEVISION

<i>Broadway's Dreamers:</i> <i>A Tribute to The Group Theater</i>	WNET-TV	Quartet	Joanne Woodward
<i>Loving</i>	ABC-daytime	Cliff	various

CABARET

<i>Williamstown Theater Festival Cabaret</i>		Quartet	Deborah Lapidus
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OPERA & CLASSICAL SINGING (selected)

<i>One Weird Everyday Evening</i>	St. John's in the Village, NYC	solo recital	William Glazier
<i>Don Giovanni</i>	New York Opera Forum	Don Ottavio	Richard Nechamkin
<i>Ada</i>	Ensemble Studio Theater	Lord Byron	Kimberly Grigsby
<i>Kiss Me, Kate</i>	Minnesota Opera Co.	Hortensio	Dorothy Danner
<i>The Freelance</i>	Opera Co. of Philadelphia	Samuel	Richard Kapp

NYC & REGIONAL THEATER (selected)

<i>Incident at Our Lady of Perpetual Help</i>	Sidekick Theater	Mike/Betty/Peter	Tim Stoltz
<i>Hedda</i> (adaptation)	Bridge Production Group	Brack	Max Hunter
<i>The Alchemist</i>	Shakespeare Theater Co.	Tribulation	Michael Kahn
<i>All My Sons</i>	Indiana Rep & Syracuse Stage	George Deever	Kenneth Albers
<i>The Normal Heart</i>	The Hangar Theater	Felix Turner	Terry Knickerbocker
<i>The Gift of the Magi</i>	Actor's Theater of Louisville	Jim	John Jory

TRAINING

MFA	NYU-Tisch Graduate Acting
BA	Iowa State University
Prep	Interlochen Arts Academy
Member	The Actors Center, NYC

SPECIAL SKILLS

Singing (classical, musical theater, pop); Languages (fluent French, conversational German); Accents (British, Scottish, Irish, Welsh, French, German, Italian); Dialects (all US and Canada); Yoga and Pilates; Cycling; Licensed driver (stick shift)