

COREY BOE

FILM

“1916”	Lead	Columbia University Chicago - Dir. J. Van Auken
“FRIENDETTA”	Lead	MCTC Capstone Project - Dir. Jarret Braun
“LAUNDROMAT”	Supporting	MCTC Capstone Project - Dir. Elana Lury

THEATRE

<i>DEATH OF A SALESMAN</i>	Biff Loman	Lakeshore Players - Dir. Brian Joyce
<i>EURDYCE</i>	Lord of the Underworld	Theatre in the Round Players - Dir. Sophie Peyton
<i>DOUBT: A PARABLE</i>	Father Flynn	Theatre in the Round Players - Dir. Kari Steinbach
<i>LAST DAYS OF JUDAS ISCARIOT</i>	Satan	Stage of Fools - Dir. Alex Goebel
<i>VERONICA'S ROOM</i>	Larry	Chameleon Theatre Circle - Dir. Emily Gill
<i>MARJORIE PRIME</i>	Walter Prime	Theatre in the Round Players - Dir. Kari Steinbach
<i>CRAZYFACE</i>	Alvin	Shadow Horse Theatre - Dir. Paul von Stoetzel
<i>OUR TOWN</i>	Sam Craig	Duluth Playhouse - Dir. Tom Isbell
<i>THE ICE-FISHING PLAY</i>	Ron Huber	Sieur du Luth Arts Festival - Dir. Bill Payne

Education & Training

University of Minnesota Duluth - BFA Acting, Minor in Film Studies

Acting, Camera: Tom Isbell, William Payne

Voice: Kate Ufema

Body & Movement: Rebecca Katz-Harwood

Shakespeare: Tom Isbell

Special Skills

Dialects *Proficient* British RP, Cockney, Brooklyn

Intermediate Irish, German, Boston

Instruments *Proficient* Tuba, Sousaphone, & Trombone **Styles:** Orchestra, Jazz, Marching

Combat: *Intermediate* Rapier, Longsword, Broadsword, Dagger

Improv Short- and Long-form

Masks Commedia dell'arte

Stilts Proficient in size 24”