

MAGGIE CRAMER

FILM:

The Bikeriders (<i>upcoming</i>)	Supporting	New Regency / Dir. Jeff Nichols
White Noise	Co-Star	Netflix / Dir. Noah Baumbach
The Messenger Tower (<i>upcoming</i>)	Lead	Dir. Josh Hanesack
Sunday Scaries (<i>upcoming</i>)	Lead	Dir. Josh Hanesack
Radicals (<i>upcoming</i>)	Lead	Dir. Luke Junk & Bronwyn Simmons
(mis)placed Web Series	Lead	Wheel House Creative / Dir. Adam Olson

COMMERCIAL:

Caribou Coffee	Print	Street Factory Media
ESKO	Web	Morsekode Agency
Outdoorsy People	Print	
ESKO	Web	Morsekode Agency

THEATRE:

Twelfth Night (<i>upcoming</i>)	Olivia	Gray Mallard Theatre Co.	Buddy Haardt
Heroes of the Fourth Turning*	Emily	Theatre 45°	Eric Sharp
Georgiana & Kitty: Christmas at Pemberley^	Jane, u/s Kitty/Lizzie	The Jungle Theatre	Christina Baldwin & Angela Timberman
Running Mates	Savannah	Hippodrome Theatre	Stephanie Lynge
Airness	u/s Nina/Cannibal Queen	Park Square Theatre	Angela Timberman
Top Girls	Marlene	Theatre Pro Rata	Carin Bratlie Wethern
HAIR	Sheila	Children's Theatre Company	Debra Baron

*Staged Reading/Workshop

^World/Regional Premiere

TRAINING:

Acting: Lisa Rothe, Sarah Hickler, D. Lynn Meyers, Timothy Kane, Sarah Gabel, Jonathan Wilson

Shakespeare: Tina Packer, Lavina Jahdwari, Steve Hendrickson

On-Camera: Heidi Marshall, Tia James

V/O: D'Arcy Smith

Voice/Speech: Ariel Bock, Paula Langdon, Eva Breneman, Nan Withers-Wilson

Clown/Movement: Merry Conway, Matt Hawkins, Budi Miller

Chautauqua Theatre Company, The Academy

Shakespeare & Company, Month-Long Intensive

Ensemble Theatre Cincinnati, Professional Acting Apprentice

Loyola University Chicago, B.A. Theatre

SKILLS: **musical:** intermediate banjo (clawhammer style), basic piano, singing (indie pop, country, folk) **dialects:** American Southern, RP, Irish, **movement:** puppetry, viewpoints **misc:** teaching and directing experience, Hunter Heartbeat method, valid drivers license