

# REYNA RIOS

**SAG-E/ AEA (EMC)**

www.reynarios.com

**Hair:** Black **Eyes:** Brown

**FILM** \*Partial List

THE PART WE KEEP	Supporting	Dir. Owen Royce
AVE MARIA	Lead	Dir. Reyna Rios
DEARLY DEPARTED	Supporting	Dir. Carlos Omar De Leon
EVERY DAY ST. NICK	Featured	Dir. E.G. Bailey
SOLDIER	Lead	Dir. CJ Renner
KARDBOARD	Lead	Dir. Tazariah Wolfe
BINKY	Supporting	Dir. Jason Schumacher
TERMS & AGREEMENT	Lead	Dir. Jon Steinhorst
A STITCH IN TIME	Supporting	Dir. CJ Renner
ROSARIO	Lead	Dir. Rogelio Salinas
*AWAY WE GO	Supporting	Dir. Owen Royce
THE MISANTHROPE	Supporting	Dir. Jason Schumacher
LAUNDRY DAY	Lead	Dir. Johnny Regep
HAUNTING THE HAUNTED	Lead	Dr. John Gigrich
RED FLAGS	Supporting	Dir. Joe Kessler
AFTER	Lead	Dir. KC Schomas
ONLY DANCE CAN SAVE US	Principal	Dir. John Kaiser
GEHANNA	Supporting	Dir. Jorge Sosa
DREAMERS: THE WAY TO FREEDOM	Lead	Dir. Andres Cid
HOSTESS	Lead	Dir. Jason Schumacher
THE LOCKDOWN	Lead	Dir. Dillon Abbott
RELATIONSHIP STATUS	Supporting	Dir. Peter Bean

\*Nominated for Best Supporting Actress

**TV/NEW MEDIA**

UTOPIA PLANITIA	Recurring	Dir. George Reece
IN AN INSTANT- Bad Guys at the Good Guys	Co-Star	ABC NETWORK/Committee Films
*THEATER PEOPLE	Recurring	Dir. Matthew Anderson
BLEED (PILOT)	Series Regular	Dir. Paul VonStoetzel
FANDUMB	Co-Star	Dir. Ariel Donahue

\*Award for Best Ensemble

**THEATRE**

NATIVE GARDENS (Guthrie Theater)	As Cast	Dir. Blake Robison
TRUST (Self Reliant Productions))	Theresa	Dir. Rich Remedios
FEMMES: A TRAGEDY (20% Theater)	Guerra	Dir. Claire Avitabile
AND SHE WOULD STAND LIKE THIS (20% Theater)	Cassandra	Dir. David Mendizabal
LEAVING ST. PAUL (Fringe Festival/Babo Works)	Ms. Vega	Dir. Meredith Larson

**COMMERCIAL** \* Available Upon request

**TRAINING** \*Partial List

<b>Film</b>	Self Reliant Actor Studio- <i>Cold Reading/Monologue</i> (John Woehrl), Moore Creative- <i>Self Tape Intensive</i> (Haley Jacobsen & Lily Rains), The Acting Center- <i>Scene Study</i> (Tamra Mesimek), Remedios Creative- <i>L1 Meisner</i> (Rich Remedios), The Art's Nest- <i>Character Development</i> (Tamara Koltes)
<b>Commercial</b>	Moore Creative- <i>Self Tape Intensive</i> (Haley Jacobsen & Lily Rains), Holmeschool- <i>On Camera</i> (Shannon Holmes)
<b>Improv</b>	The Groundlings School- <i>Improv A</i> (Julie Welch)
<b>Stage/Theater</b>	Ordway Center for Performing Arts- <i>Musical Theater</i> (Gary Briggles), Erik Hoover- <i>Margolies Method</i> (Erik Hoover)
<b>Voice</b>	Guthrie Theater- <i>Voice &amp; Speech</i> (Mira Kehoe)

**SPECIAL SKILLS**

**Language(s):** Spanish (fluent), Portuguese (beginner) **Physical:** Hula Hoop, Hackey Sack, Freestyle Dance **Other:** Teleprompter, Valid Drivers License & Passport.