

# Laila Sahir *(She/Her)*

Height: 5'1" — Eyes: Dark Brown — Hair: Dark Brown

## Film/TV/On Camera

<i>Biggest Fan</i>	Lead	Oak Island Pictures/dir. Matt Eckholm
<i>Under the Rug</i>	Supporting	dir. John Heimbuch
<i>Modern Shaman</i> (pilot)	Guest Star	dir. Kang Vang
<i>The Count of Monte Cristo</i> (web series)	Supporting	Six Elements Theatre/dir. Nathaniel Nesheim-Case

## Voiceover

<i>Vigil, Parts 3 &amp; 4</i>	Vila	Button Podcasts/dir. Adam Qutaishat
<i>Aqua Tofana</i>	Giulia	Picnic Basket Theatre/dir. Alex Church

## Theater/Musical Theater (Selected)

<i>Mary's Wondrous Body</i>	Olive	The Birth Play Project/dir. Madeline Wall
<i>Cabal</i>	Morgan Zakar	Walking Shadow Theatre Company/dir. John Heimbuch
<i>Artificial</i>	Mary Diggins	Hercules Theatre Company/dir. Jonathan Fondell
<i>Evita</i>	Perón's Mistress	Lyric Arts/dir. Matt McNabb
<i>As You Like It</i>	Celia	2140 Productions/dir. Kivan Kirk
<i>Elephant's Graveyard</i>	The Trainer	St. Croix Festival Theatre/dir. Jason Richards
<i>1776</i>	Charles Thomson	St. Croix Festival Theatre/dir. Seth Kaltwasser
<i>Twelfth Night</i>	Viola	Luther College/dir. Dr. Robert Vrtis
<i>Eurydice</i>	Loud Stone	Luther College Scholars Program/dir. Elaena Hoekstra
<i>The Illusion</i>	Elicia/Lyse/Clarina	Luther College/dir. Dr. Robert Vrtis

## Education

Bachelor of Arts in Theatre, Minor in Music Luther College – Decorah, Iowa

Acting	Dr. Robert Vrtis (Stanislavski, Meisner)
Singing	Dr. Gary Moss, Chad Sonka, Kylie Toomer
Movement	Andrea Vazquez-Aguirre (Movement Fundamentals)

### Additional Training

Singing	Kym Chambers Otto
Stage Combat	Mike Lubke, Don Preston, Mason Tyer
On-Camera	Michelle Hutchison, Matt Bailey

## Related Skills

Experience with stage combat (Pass in Unarmed by the SAFD in 2021, Pass in Rapier & Dagger by the SAFD in 2022); intermediate piano, experience with accompanying; basic guitar (acoustic); reading and sight-reading music; choral singing (7 years); basic French; beginner Arabic (Modern Standard); proficient in IPA; licensed driver; U. S. passport; riding a bike; experience working with children; contact improvisation