

# Stephen Poynter

Height: 6' 0" • Weight: 155 lbs • Voice Range: Baritone (D2 – E4) • [www.stephenpoynter.co](http://www.stephenpoynter.co)  
 Moore Creative Talent • (612) 827-3823 • [Oncamera@mooretalent.com](mailto:Oncamera@mooretalent.com)

## **Film/Television:**

<i>End of the World (short)</i>	Lead	Dir. Andrew Erickson
<i>Tangerine (short)</i>	Lead	Dir. Lucy Gregersen
<i>Shortcut (short)</i>	Lead	Dir. Chali Yang
<i>The Maestro (short)</i>	Featured	Dir. Anthony Jones
<i>Searchlight</i>	Featured	Dir. Owen Royce
<i>I Was There</i>	Background	Committee Films/History Channel (Ben Krueger)
<i>Redneck Army, Friendmance, and Death and Poultry in Marion Kentucky (pilots)</i>	Table reads at Catalyst TV Festival	Written by Whitney Resides, Olivia Haller, and Maia Henkin

## **Theater**

<i>Blithe Spirit</i>	Charles (Lead)	Grand Marais Playhouse
<i>Shakespeare Camps (x3)</i>	Various	Chippewa Valley Theatre Guild

## **Voiceover:**

<i>Horror in the Hive (mini-series)</i>	Lead	Dir. Hailey Zeissler
<i>Horror a la Mode (mini-series)</i>	Lead	Dir. Marguerite Arbogast
<i>Caledonia House (commercial)</i>	VO	Emprise Studios

## **Training:**

Acting:	Lily Rains, Nate Plummer, Kym Longhi, Doug Scholz-Carlson (intimacy direction)
Dance:	Christine Curtis, Ann Russ
Workshops / Master Classes:	John Gebretatose (Huge Improve Theater), Brette Goldstein (Way Beyond Type)

## **Special Skills:**

*Music:* piano (advanced); singing (baritone); guitar (basic); trumpet (basic)

*Athletic:* running (long-distance); ballroom and tap dancing (basic); martial arts (advanced, taekwondo); yoga; rugby; snow skiing; juggling; swimming; surfing; horseback riding; backpacking; canoeing

*Other:* corporate finance background; modeling; firearms; film production; construction