

Sean Dillon

Height: 6'0"

Hair: Light brown

Eyes: Blue

THEATER (REPRESENTATIVE)

Tourist Trap	Ray	Ghoulish Delights, MN
By the Bog of Cats	Xavier Cassidy	Theatre Pro Rata, MN
All Your White Darlings	Sam Vincent	Dangerous Productions, MN
The Ugly One	Lette (The Ugly One)	Walking Shadow Theater Co, MN
Penelope	Peisander	Umbrella Collective, MN
Watermelon Hill	All the Men	History Theatre, MN
Failure: A Love Story	John Fail	Campbell Productions, MN
Chorus	The Conductor	Michael Rogers Productions, MN
Holiday Spirits	Jackson Morris	Oncoming Productions, MN
Geminae	Howard Boyle	Oncoming Productions, MN
Promiscuous Fiction	Various	Oncoming Productions, MN
Twelfth Night	Feste	Aquila Theatre/Lincoln Center, NY
Romeo & Juliet	Nurse	Smith Street Stage, NY
Henry IV (pts 1 & 2)	Prince Hal	Looking Glass Theatre, NY
Hamlet	Horatio	Royal Academy of Dramatic Art
The Beauty Queen of Leenane	Pato Dooley	Cape Rep Theatre, Cape Cod
The Woman in Black	Arthur Kipps	Cape Rep Theatre, Cape Cod
Stones in His Pockets	Jake, etc.	Cape Rep Theatre, Cape Cod
Into the West - Tir Na N'Og	Pa, etc.	Cape Rep Theatre, Cape Cod

MUSICAL THEATER (REPRESENTATIVE)

Princess Diana, The Musical	Prince Charles	Actors Theater of Minnesota
Side Show	The Boss	Cape Rep Theatre, Cape Cod
Sunday in the Park With George	Franz/Dennis	Cape Rep Theatre, Cape Cod

FILM

The Wackness	Gruden (supporting)	Sony Classic Pictures
A Cheerful Heart	Dave (supporting)	Mayo Clinic

OTHER

Improv instructor, director and performer with extensive experience - HUGE Improv Theater and elsewhere

Host - The Dead North Podcast

Dinosaur puppeteer - Science Live Theater/Science Museum of MN

EDUCATION AND TRAINING

New York University, Tisch School of the Arts: Theater BFA

Stella Adler Studio of Acting: 4-Year Acting Program

Royal Academy of Dramatic Art, London: Shakespeare in Performance

Brave New Workshop: Improv Performance Track, Sketch Writing

SPECIAL SKILLS

Accents (British, Irish, good ear in general), Singing (Baritenor), adept at multi-character performance, experienced with large-scale puppets, excellent with cats