

MICHAEL BRINDISI

EXPERIENCE

- 2010-current** **Artistic Director/President/Owner, Chanhassen Dinner Theatres**
Directs all artistic and business operations for Chanhassen Dinner Theatres, the nation's largest professional dinner theatre company.
- 1991- 10** **Artistic Director/Vice President, Chanhassen Dinner Theatres**
Direct theatre productions (list attached) for largest multiple-stage Equity dinner theatre in the nation with 31 performances per week, for 230,000 guests a year; develop budgets (\$5 million) for entire theatre department; programming and play selection; hire staff responsible for designing and executing all technical aspects of theatre including: on-site costume and scene shops, choreography, music, lighting, sound and specialty designers; audition/cast all theatre productions; hire guest artistic directors and design staff; collaborate in writing of theatre's annual holiday revue; maintain relationships with New York licensing houses/executives; press interviews; speaking engagements; instructor for extensive summer theatre educational programs; oversee business operations and work in partnership with facility directorial staff and ownership.
- 1987-91** **Resident Artistic Director, Chanhassen Dinner Theatres**
Direct artistic theatre program for largest Equity dinner theatre in the nation. Oversee and maintain consistency and quality for all theatre programs throughout show runs.
- 1984-87** **Founder and Artistic Director/Minnesota Festival Theatre**
Founded first Equity summer theatre program in the state, located in Albert Lea, Minnesota. Also served as artistic director.
- 1981-83** **Artistic Director/Paul Bunyan Playhouse**
Served as artistic director overseeing 20 productions in three consecutive seasons of summer stock. Also served on board of directors.
- 1970-** **Actor**
Performed as professional actor; Broadway, and Regional. See attached list.

EDUCATION

- 1966-70** B.A. English Literature, Psychology minor – Lea College, Albert Lea, MN

OF NOTE

- *Produced two world premiere productions including: Irving Berlin's Easter Parade and Midlife: The Crisis Musical (both for Rodgers & Hammerstein).
- *Developed core acting program in '91 -- the first of its kind in professional dinner theatre industry.
- *Founded Minnesota Festival Theatre of Albert Lea, MN
- *Received numerous outstanding director commendations by Star Tribune and St. Paul Pioneer Press
- *Served as guest artistic director: Historic Pantages, Ordway's McKnight, Winona Summer Theatre, Park Square Theatre, and University of Minnesota among others.
- *Member of AFTRA/SAG
- *Member of Actors' Equity Association
- * Affiliated with Chanhassen Dinner Theatres since 1971.