

MAX WOJTANOWICZ

AEA

CELL: 612 · 219 · 6348**VOICE:** Tenor / Lyric Baritone**HEIGHT / WEIGHT:** 6'3" / 220**EMAIL:** max.wojtanowicz@gmail.com**PRONOUNS:** he / him / his**EYES / HAIR:** Brown

THEATRE

<i>Into the Woods</i> (upcoming)	Steward / Cinderella's Father	Guthrie Theater	Sarna Lapine
<i>Hamlet</i> (upcoming)	Osric / Player / Ensemble	Guthrie Theater	Joseph Haj
<i>Beauty and the Beast</i>	Lumière	Ordway Center	Michael Heitzman
<i>Clue</i>	Wadsworth	Theatre L'Homme Dieu	James Çada
<i>Redwood</i>	Tatum	Jungle Theater	H. Adam Harris
<i>Christmas of Swing</i>	Bing Crosby	History Theatre	Ron Peluso
<i>A Gentleman's Guide To Love and Murder</i>	Monty Navarro	Old Log Theatre	Eric Morris
<i>As You Like It</i>	Le Beau / Silvius	Guthrie Theater	Lavina Jadhvani
<i>How the Grinch Stole Christmas</i>	Grandpa Who; u/s Grinch	Children's Theatre Company	Peter C. Brosius
<i>The Good Person of Szechwan</i>	First God / Mrs. Yang	Ten Thousand Things	Michelle Hensley
<i>The Pirates of Penzance</i>	Frederic	Park Square Theatre	Doug Scholz-Carlson
<i>Sunday in the Park with George</i>	Louis / Billy Webster	Guthrie Theater	Joseph Haj
<i>The Sneetches</i> (world premiere)	Mayor Snietzsche	Children's Theatre Company	Peter C. Brosius
<i>All is Calm</i> (national tour)	Ensemble	Theater Latté Da	Peter Rothstein
<i>Ball: A Musical Tribute To My Lost Testicle</i>	Performer / Creator	MN Fringe / The Catalysts	Nikki Swoboda
<i>C.</i> (world premiere)	Papadeau	Theater Latté Da	Peter Rothstein
<i>You Can't Take It With You</i>	Ed Carmichael	Jungle Theater	Gary Gisselman
<i>Fruit Fly: The Musical</i>	Performer / Co-Creator	Illusion Theater / The Catalysts	Nikki Swoboda
<i>The Unsinkable Molly Brown</i>	Prince / Roberts	Ten Thousand Things	Michelle Hensley
<i>Shrek</i>	Big Bad Wolf; u/s Shrek	Children's Theatre Company	Peter Rothstein
<i>Ordinary Days</i>	Warren	Nautilus Music-Theater	Ben Krywosz
<i>Six Characters in Search of an Author</i>	The Son	Alan Berks & Company	Alan Berks
<i>The Wizard of Oz</i>	Tin Man	Children's Theatre Company	Peter Rothstein
<i>Twelfth Night</i>	Feste	The Strange Capers	Eric Holm
<i>Torch Song Trilogy</i>	Arnold Beckoff	Workhouse Theatre Company	Richard Jackson
[title of show]	Hunter	Urban Samurai Productions	Ryan Grimes
<i>Cabaret</i>	Cliff Bradshaw	Frank Theatre	Wendy Knox
<i>The 500 Hats of Bartholomew Cubbins</i>	Sir Alaric; u/s King Derwin	Children's Theatre Company	Peter C. Brosius
<i>The Who's Tommy</i>	Specialist / Ensemble	Paul Bunyan Playhouse	Zach Curtis
<i>Romeo & Juliet</i>	Benvolio; u/s Capulet	Children's Theatre Company	Greg Banks

TRAINING

St. Olaf College	B.A. theatre and media studies
Great River Shakespeare Festival	acting apprenticeship
Children's Theatre Company	performing apprenticeship (two seasons)

Voice: Dr. Shirley Holzer, Janis Hardy, Jerry Rubino, Andrew Cooke, Melissa Hart, Michael Gruber

COMMERCIAL

Film: Numerica Financial Systems*Print:* Dairy Queen, Friska*Industrials:* Target, Best Buy, Josten's, T-Mobile, St. Cloud Technical College*Voiceover:* Capella University

SKILLS

singing (low E-high C / E2-C5)

commedia mask work (Mariana Araoz)

trombone (proficient), xylophone (intermediate),

dialects (Keely Wolter)

guitar, ukelele, piano, baritone (beginner)

puppetry (Michael Sommers, Eric Van Wyk)

stage combat (Doug Scholz-Carlson, Ted Moore)

one-handed clap