

Jaclyn Mack

Height: 5'7"
Weight: 125lb

Eyes: Honey Brown
Hair: Medium Brown

Pronouns: She/Her/Hers
Vocal Range: D3 – Eb6

Theatre Highlights:

Sense and Sensibility
School of Rock
CLUE
It's A Wonderful Life
Always...Patsy Cline
The Dark Path
Mary Poppins
My Fair Lady
The Sleepover Club
Annie
Murder on the Crow
H. M. S. Pinafore
Fiddler on the Roof

Elinor
Ensemble/Rosalie Mullins u/s
Miss Scarlet
Mary Hatch Bailey
Patsy Cline
Caecilia
Neleus/Mary Poppins u/s/Dance Capt.
Mrs. Pearce/Dance Capt.
Katie
Grace Farrell
Sally Piscus
Dance Ensemble
Tzeitel

Missed the Boat Dir. Mary Shaffer
Zephyr Theatre Dir. Calyssa Hall
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Zephyr Theatre Dir. Randal Berger
The Phipps Dir. Joe Hendren
FiStories Theatre Dir. John Zach
Lakeshore Players Dir. Natalie Novacek
MPP Theatre Dir. Joe Allen
Cashmi Productions Dir. Mike Mayket
Soar Theatre Dir. Mary Cutler
Murders 4 Fun Dir. Paul Warshauer
MVCT Theatre Dir. Joe Chvala
KCP Theatre Dir. Jody Markgraf

Film Highlights:

Scarlet Rose
Paranormal Unit
The Recital
Can I Get Your Number
A Mind Is A Terrible Thing To Date
Forget Me Not
Lucid
Caught Looking
Vulnerable
Girl Next Door

Lead/Indie Feature
Primary/Indie Episodic
Featured/Indie Feature
Lead/Z-Fest
Lead/World Film Challenge
Lead/Four Points
Supporting/Z-Fest
Lead/Duluth 48
Lead/Z-Fest
Lead/Z-Fest

11/12 Films LLC/Alexandria Marty
Legs Productions/Brian Michael
Quiet Minds Prod./Courtney R Jensen
Dockary Productions/Dan Dockary
Distant Calling Pictures/Nathan Block
Distant Calling Pictures/Nathan Block
We'll Fix It In Post Prod./David Mair
Distant Calling Pictures/Nathan Block
Garbage Films/Corban Noah
Mutually Assured Prod./AlyssaRose Jordan

Awards:

Film: Best Supporting Actress - 50-Fifty Reel/Unalienable Rite (Win), Best Ensemble Acting - Duluth 48/Caught Looking (Win), Best Actress - Z-Fest/Can I Get Your Number (Nom).

Music: 2022 MacPhail Concerto and Aria concert (Sole selected vocalist), Mary Ann Kimball, 2021-22 vocal scholarship (Awarded), Jessica Schwartzbauer McDonald Memorial Fund, 2020-21 vocal scholarship (Awarded).

Training:

Private Voice	Manon Gimlett	MacPhail Center for Music
Acting Coach	Alison Edwards	Remedios Creative LLC
Musical Theatre Training Series	Gary Briggie, Raymond Berg, Ashley Selmer	Ordway Center for the Performing Arts
Stage Combat, Broadsword and Shield	Mike Lubke	30+ hours (SAFD Recommended pass)
Stage Combat, Unarmed	Mike Lubke	40+ hours (SAFD Pass)
Stage Combat, Singlesword	Mike Lubke	40+ hours (SAFD Recommended pass)
Belly Dance/ Hip Hop	Stephanie Shapso	Zenon Dance
Ballet	Kirsten(KK) Ilams	River Valley Dance Academy
Lindy Hop/ Swing	Suzy and Hondo	Suzy & Hondo School of Dance
Tap/Musical Theater Jazz	Brittanie Carmona	First City Dance

Skills:

Dance: Swing (extensive), Ballroom, Latin, Country, Spanish, Folk & Square dance

Accents: R.P., Cockney, Irish, French, Southern, Russian

Scream artist, Crying on cue, Pilates, Barre, Kickboxing, Improv, Stuntwoman, Weapons handling, Pratfalls, Parkour, Western horse riding, Hand milking cows, Driving stick shift, Choreographer for dance and stage combat, Costuming (Best Costume - Z-Fest/Can I Get Your Number (Nom)), Vintage hairstyling, Excellent with children, Wiggle ears.