

Thomas Bevan

(612) 827-3823 Oncamera@mooretalent.com
Moore Creative Talent

Height: 5'11" **Body Type:** Average
Hair: Brown **Eyes:** Green **Pronouns:** He/Him

FILM

The Last 5 Years	Supporting	Dir: Richard LaGravenese	Lucky Monkey Pictures
A Familiar Suspect	Lead	Dir: Max Phillips	
Coprophobia	Lead	Dir: Max Jacobs	
The Talkback	Co-Star	Dir: Sam Potochick	

TELEVISION

Who Wants to Be a Mini Mouse?	Recurring (Principal)	Hocaca TV
Whatever!	Self	Kare-11

THEATRE

Chicago	Bailiff (U/S Amos)	Broadway National Tour	Dir: Walter Bobbie
Radio City Christmas Spectacular	Featured Vocalist	Radio City Music Hall	Dir: Julie Branam
Sayonara	Consul / Pilot	Off Broadway-Theatre Row	Dir: Tisa Chang
Legally Blonde	Nikos	North Carolina Theatre	Dir: Dennis Jones
Hairspray	Sketch	Chanhassen Dinner Theatres	Dir: Michael Brindisi
West Side Story	Baby John	Chanhassen Dinner Theatres	Dir: Michael Brindisi
Noises Off	Frederick	Lakeshore Players	Dir: Greta Grosch
A Mysterious Affair at Styles	Alfred	Theatre in the Round	Dir: Linda Paulson
Broadway Bares	Dancer/Singer	Hammerstein Ballroom	Dir: Jerry Mitchell

TRAINING

EDUCATION: B.F.A. University of Wisconsin – Theatre, Dance Minor, Magna Cum Laude
ACTING / IMPROV: Kelly Kimball (New York Studio), Steve Trovillion Smith, Jamie Carroll
DANCE: Jeannie Hill, John Alix, Dylis Croman, Robert Foster
VOICE: Tim Howard

SPECIAL SKILLS

Improv (General), Singer: Bari-Tenor (Musical Theatre, Pop, Country), Dancer (Fosse, Tap, Musical Theatre, Modern Jazz, Hip-Hop), Dialects (British RP, Cockney, Australian, New Zealand, Southern, Minnesotan, New York - Brooklyn), Basic Tumbling (Cartwheels, Round-Offs, one or two-handed), Modeling, Hula Hoop, Shuffling Cards, Some Sign Language, Licensed Driver, Valid Passport