

Ernest Briggs

SAG-AFTRA

Filmography:

Downtown Owl	Owen Peterson	Sony
Sold Out	Supporting	SOLD OUT LLC
Nina of the Woods	Supporting	Axis Mundi Productions
Homemade	Supporting	Wheelhouse Creative
To Say Goodbye	Supporting	Winter State Entertainment
The Jingle Dress	Supporting	Lodge Pole Films
Area of Conflict	Supporting	Almighty Dog Productions
A METHOD	Supporting	Killing Joke Films
London Berry Hotel	Supporting	Coin Purse Productions
Thin Ice	Featured	Werc Werk Works Productions
Divine Intervention (s)	Lead	Gcon Productions
Solitary (s)	Lead	Weak Sauce Productions
Dinner Date (s)	Lead	Weak Sauce Productions
Izzy (s)	Lead	Weak Sauce Productions
Kiwi Strawberry (s)	Lead	Cold Lake Productions
Play (s)	Lead	Cold Lake Productions
Atarax (web series)	Supporting	New Joco. Productions

T.V. / New Media:

Atarax	Series Regular	New Joco. Productions
The Roommates	Series Regular	Let's Make Lemonade Productions
Thunderbird	Series Regular	Carbon City Cinema
Stone Baked Pizza	Series Regular	MeanGrain Productions

Regional Theater (Selected):

Cottagers and Indians	Arthur	PICT Classic Theatre <i>Dir. Vanessa Vivas</i>
The New Adventures of Super Indian	General Bear/various	Native Voices at the Autry <i>Dir. Arigon Starr & Olivis Espinosa</i>
Sueno	Clotaldo	Pangea World Theater <i>Dir. Leslie Ishii</i>
Stories from the Drum	Various	Guthrie Theatre <i>Dir Larissa FastHorse & Ty Defoe</i>
Ripcord	Scotty	Sidekick Theatre <i>Dir. Tim Stolz</i>
Skin of Our Teeth	Announcer	Park Square Thea/GF Prod. <i>Dir. Joel Sass</i>
Gloria	Lorin	Mixed Blood Theatre <i>Dir. Lavina Jadhvani</i>
Noises Off	Frederick Fellowes	Artistry Theatre <i>Dir. Ben McGovern</i>
Puffs	Various	Tilted Windmills Theatricals <i>Dir. Kristen Parker</i>
Red Ink	Various	Mixed Blood Theatre <i>Dir. Sarah Rasmussen</i>
Jackie & Me	Branch Rickey, various (u/s/p)	Children's Theatre <i>Dir. Marion McClinton</i>

Education/Training:

University of Florida (**Masters of Fine Arts**)

Kevin Marshall (**Stanislavsky & Chekhov**); Kathy Sarra (**Alexander Technique**); Yanci Bukovec (**Voice & Speech**); Dr. Ralf Remshardt (**Theatre Theory**); Dr. Mikell Pinkney (**Shakespeare**); Dr. Judith Williams (**Styles**); Christina Garland (**Stage Combat/Movement**); Dr. David Young (**Creative Process**)

American Academy of Dramatic Arts: (Los Angeles Campus)

Judith Bohannon (**Uta Hagen**), Theresa Hayes & Jamie Nichols (**Movement**), Brenda Beck (**Voice & Speech/Dialects**), Perry Hart (**Musical Theatre**), Misako Tsuchiya (**Alexander Technique**), Alex Billings (**Viewpoints**), Timothy Landfield (**Meisner**), Michelle Gossett (**Eric Morris**)

*South Coast Repertory Professional Actor Training Program:

JoAnn Denust CSA (**Stage Auditions**), Hisa Takakawa (**Shakespeare**), Karen Hansel (**Styles/Scene Study**), Hal Landon Jr (**Chekhov Technique**)

Brave New Workshop (**Improv Performance Level 1 – 3**)

Basic Pass in Rapier & Dagger and Unarmed by the SAFD, 2015