

ANTHONY BROWN

(612) 827-3823 Oncamera@mooretalent.com
Moore Creative Talent

Height: 5' 8" Body Type: Slender/fit
Hair: Dark Brown Eyes: Hazel Pronouns: Male

Personal Bio

I want to spin true tales that remind people of what they used to know and express that in our pains and in our wanting we are all unique but not alone.

I tend to be calm and attentive. I enjoy slow walks among anything green, driving (where hardly matters,) and spending time with a few good friends.

Acting gripped me when I was first given a role in an independent film as a teen. Afterwards I set aside film making to try to build a life in the business world. Of all the interests that drew me, from finance and engineering to statistics, nothing awoke my mind and attention like acting did. It is one of the very few endeavors I can imagine myself perfecting for the rest of my life.

In the business world I've spent most of my time working face-to-face with customers, listening to problems, and finding common and creative ways to solve those problems

Chief among my various aspirations in life, I want to have a wife, a family, and some land where I can get my hands dirty. I would also very much like to see my name on a line of men's fragrances, as well as on a bottle of cabernet somewhere; French oak chardonnay or a perky sauvignon blanc would also do.

FILM

Lights Out	Lead	White Horse Productions
Melody	Lead	Dir: Hannah Jonston
The Shadow of the Bear	Lead	Dir: Elizabeth Hausladen

THEATRE

Get Smart	Maxwell Smart	Dir: Wayne Matthews
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TRAINING

EDUCATION: Anoka-Ramsey Community College: Associates in Science/Business

ACTING: Wayne Matthews, Scott Ford, Bill Cooper (current/ongoing)

SPECIAL SKILLS

Valid Drivers License, manual transmission vehicle operation, clay ceramic work at the wheel, digital and film photography & dark room development, Microsoft Excel, novice wine tasting, audio boom pole operator, production assistant, certified notary.