

Haley Dale

5'4" 135lbs

Hair: Brown

Eyes: Brown

THEATRE PERFORMANCE:

<i>She Kills Monsters</i> (2021)	Vera	University of Minnesota	dir. Doug Scholz-Carlson
<i>The Skriker</i> (2020)	Josie	University of Minnesota	dir. Lisa Channer
<i>The Double</i> (2019)	Klara Olsufyevna	University of Minnesota	dir. Yaroslav Rakhmanin
<i>Like You</i> (2019)	Lucy	Little Red Theatre Co.	dir. Mackenzie Scheldt
<i>The Lament of Dead Things</i> (2018)	Ensemble	University of Minnesota	dir. Ludka Ryba

DANCE:

Performance (selected):

<i>The Nutcracker</i> (2016-2017)	Snow Queen/Arabian Solo/Sugar Plum	ARB	dir. Kirill Bak
<i>Peter and The Wolf</i> (2016)	The Duck	Academy of Russian Ballet	dir. Kirill Bak

Choreography:

<i>L'Appareil</i> (2019)	Choreographer	Academy of Russian Ballet	dir. Haley Dale
<i>First Waltz</i> (2018)	Choreographer	Academy of Russian Ballet	dir. Haley Dale
<i>A Snowflake</i> (2018)	Choreographer	Academy of Russian Ballet	dir. Haley Dale
<i>Awakening</i> (2018)	Choreographer	Academy of Russian Ballet	dir. Haley Dale

Instruction:

Lead ballet instructor at U Can Danz! Dance Company (2016-2018)
Lead ballet instructor at Academy of Russian Ballet (2017-2018)
Contemporary ballet instructor at Academy of Russian Ballet (summer 2018, summer 2019)

WRITING:

UMTAD Theatre Standards (2020)

EDUCATION/TRAINING:

University of Minnesota, Twin Cities (Lecoq, Margolis, Stanislavski)

BA Theatre Arts: Performance Creation, 2022

(Worked with: Doug Scholz-Carlson, Luverne Seifert, Keely Wolter, Bob Rosen, Kym Longhi)

Gaiety School of Acting, Dublin Ireland

Manifesto, Performance in an Irish Context (Spring 2022)

Academy of Russian Ballet (Vaganova Method)

Classical Ballet (2006-2018)

SPECIAL SKILLS:

Accents (Standard British, Estuary British, Rhotic Southern, workable Irish, workable Scottish), Dance (ballet en-pointe, contemporary ballet, modern, character dance, improv), Choreography (classical ballet, contemporary ballet, modern dance), Language (15 years of Spanish, fluent)