

TROY LOWRY, JR.

(612) 827-3823 Oncamera@mooretalent.com Moore Creative Talent **Height:** 5' 9" **Body Type:** Slim **Hair**: Blonde **Eyes:** Blue **Pronouns**: He/Him

FILM

Bailey's Voice Lead Dir: Brandon Brumfield

Magic Fire Productions

VOICE

Checkerboard Supporting KDWA Dir: Steve Soler

A Christmas Carol Bob Cratchit KDWA Dir: Dan Stephens/Nick Kingdon

Case Of the Careless Victim Hercule Poirot (Lead) KDWA Dir: Tinka LaLonde

THEATRE

Rent The Man/Gordon/Steve IGH Community Theater Dir: Quinn Forrest Masterson The Miser Classics' Lost & Found Dir: Steven LaVigne

Vintage Hitchcock Sleuth/Verloc (Lead) Expressions Theater Dir: Ken Coy

It's A Wonderful Life George Bailey (Lead) Stageworks Theatre (TX) Dir: Sean K. Thompson

Ken Ludwig's Baskerville Sherlock Holmes (Lead) Wharton Plaza (TX) Dir: Allison Folmar Pictures Joe (Lead) River Falls Student Theatre Dir: Mitchell Jenson

Kilowatt Kitchen Various (Lead) NTC Dir: Joe Heaney
Titus: Sweet Water... Quintus/Ensemble The BAND Group Dir: Adrian Lopez-Balbontin

God Girl Rocky Northfield Arts Guild Dir: Mishia Edwards
12 Angry Men Juror 5 Locally Grown Theatre Dir: Tyler Haines
Antony & Cleonatra Proculeius/Ensemble Lev-Ham Community Dir: John Townsend

Antony & Cleopatra Proculeius/Ensemble Lex-Ham Community Dir: John Townsend What They Don't Know Teague (Lead) Phoenix Theater Dir: Andie Nicholson The Tempest Normandale CC Dir: Kathleen Coate

TRAINING

EDUCATION: Normandale Community College – Pre-Theatre/Humanities

ACTING: Rich Remedios; Harry Waters, Jr. (Remedios Creative, LLC), Kurt Schweickhardt (Normandale CC)

VOICE: Jackie Grigg; Jacob Hitchcock (TC Voice & Piano)

SPECIAL SKILLS

Drum-set - advanced level; owns an acoustic guitar, an electric guitar and an electric bass (and can play all on an intermediate level); good ear for accents; excellent mover; handles swords well; great with kids; creates soundscapes; can be funny sometimes; also dramatic; lived and worked in Texas (I'm convinced that's "special"); was hit by a car once