

Bethmari Márquez Barreto

(612) 827-3823 Oncamera@mooretalent.com
Moore Creative Talent

Height: 5' 7"

Hair: Brown **Eyes:** Brown

Body Type: Curvy

Pronouns: She/Hers

THEATRE

<i>Real Women Have Curves</i>	Ana (Lead)	Teatro del Pueblo	Dir: Adlyn Carreras & Lelis Brito
<i>Anon(ymous)</i>	Naja	ISU Theatre	Dir: Arpita Mukherjee
<i>It's a Wonderful Life</i>	Charita Bauer	ISU Theatre	Dir: Eglá Hassan
<i>Food Monologues</i>	Frieda	ISU Theatre	Dir: Lena Frank
<i>Of the Deep</i>	Dancer/ Puppeteer	ISU Theatre	Dir: Amanda Petefish-Schrag
<i>Iowa Odyssey</i>	Lead/Singer/Puppeteer	ISU Theatre	Dir: Amanda Petefish-Schrag
<i>Climate Change Theatre Action</i>	Ensemble	ISU Theatre	Dir: Vivian Cook
<i>1 Bed, 1 Bath</i>	Client (Lead)	ISU Theatre	Dir: Amanda Gray
<i>WASP</i>	Voice	ISU Theatre	Dir: Brad Dell
<i>The Waste of the Waste</i>	Kerchief	Focal Theatre Lab	Dir: Dr. Charissa Menefee
<i>Code Red: Faith</i>	Carol/She (Lead)	Focal Theatre Lab	Dir: Dr. Charissa Menefee

TRAINING

Iowa State University (ISU) BA in Performing Arts (Acting/Directing) May 2021

Acting:	Amanda Petefish-Schrag, Vivian Cook, Arpita Mukherjee, Eglá Hassan
Puppetry:	Amanda Petefish-Schrag
TV/Film:	Cason Murphy
Musical Theatre:	Cason Murphy
Directing:	Brad Dell

SPECIAL SKILLS

Fluent in Spanish
Intermediate dancer in Latinx Dances: Salsa, Bachata, Merengue
Beginner dancer in Belly Dancing and Hip-Hop
Advanced percussionist in Conga and Panderó drums
Advanced musician in Handbells instrument
Very good at imitating voices (especially the Colombian singer Shakira)