

Vinecia Coleman

Height: 5'5"
 Body Type: Athletic
 Hair: Black
 Eyes: Brown
 Pronouns: She/Her

On Screen

Financial One Credit Union <i>39 Seconds</i>	Supporting Supporting	Collision Pictures/Dir: James Snapko/Local 612IM Productions/Dir: Paul Irmiter
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Theatre

<i>Sounds Inside</i>	A/Ens.	Red Eye Theater/Dir: Kate Sutton-Johnson
<i>After The Fires</i>	Wren	Transatlantic Love Affair/Dir: Isabel Nelson
<i>Jimmy & Lorraine: A Musing</i>	Lorraine Hansberry	Pillsbury House Theatre/Dir: Brian Jennings
<i>A Midsummer Night's Dream</i>	Demetrius/Ens.	Black Ensemble Players/Dir: Ashawnti Sakina Ford
<i>Antigone</i>	Haemon	Park Square Theatre/Dir: MJ Kedrowski
<i>The Visit</i>	Pastor/Ens.	Frank Theatre/Dir: Wendy Knox
<i>The Odyssey</i>	Arete/Ens.	Oregon Shakespeare Festival/Dir: Mary Zimmerman
<i>UniSon*</i>	Terror #1: Seamstress	Oregon Shakespeare Festival/Dir: Robert O'Hara
<i>Merry Wives of Windsor*</i>	Neighborhood Wife	Oregon Shakespeare Festival/Dir: Dawn Williams
<i>Love's Labour's Lost</i>	Princess	The Lonely Many/Dir: Dr. Matt Foss

*Understudy

Education/Training

BS, Microbiology: Emphasis in Food and Medical Microbiology, Iowa State University, 2011
 Final Thesis: The Shelf Life and Microbial Rate of Growth of Summer Sausages

MFA, Theatre Arts: Emphasis in Dramatic Writing and Directing, University of Idaho, 2016

Acting: Kelly Quinnett (University of Idaho), David Lee-Painter (University of Idaho), Dr. Matthew Foss (Iowa State University)

Writing: Rob Caisley (University of Idaho)

Directing: David Lee-Painter (University of Idaho), Dr. Matthew Foss (University of Idaho)

Skills

Singer, Alto
 Basketball (Advanced)
 Jogging/Running (Intermediate)
 Softball (Intermediate)
 Aerobics (Beginner)
 Jump Rope (Beginner)
 Weight Lifting (Beginner)