

ERIC LEE

5' 7" • 165 lbs. • Eyes: Blue • Hair: Lt. Brown/Bald

TELEVISION, INDUSTRIAL, & COMMERCIAL

<i>I Was There (Chernobyl)</i>	Reactor 4 Control Room Engineer 2	{committee_films}
<i>I Was There (Bloody Sunday)</i>	Jail Police Officer 2	{committee_films}
<i>Lost Angeles</i>	Barista	Matt Dunnerstick
<i>The Case</i>	Jim Davis	Team Team
<i>Make Her Smile</i>	Chris Samuels	Team Team
<i>Out of Place, Out of Time</i>	Eric Bender	Team Team
<i>Summer It Up (music video)</i>	Valet	Rich Talarico
<i>Sexual Harassment Video</i>	Joe	Vivid Edge Productions
<i>Access Direct</i>	Telephone Rep.	Tom Sawyer Productions

Conflicts Available Upon Request

THEATRE

<i>Once</i>	Da	DalekoArts - New Prague, MN
<i>Sanders Family Christmas</i>	Burl Sanders	Commonweal Theatre Co. - Lanesboro, MN
<i>Peter and the Starcatcher</i>	Alf	Commonweal Theatre Co.
<i>Holmes and Watson</i>	Dr. Evans	Commonweal Theatre Co.
<i>It's A Wonderful Life: A Live Radio Play</i>	Freddie Filmore	Commonweal Theatre Co.
<i>25th Annual Putnam County Spelling Bee</i>	Comfort Counselor	Commonweal Theatre Co.
<i>Silent Sky</i>	Peter Shaw	Commonweal Theatre Co.
<i>Trial of Ebenzer Scrooge</i>	Cratchit/Marley	Commonweal Theatre Co.
<i>When We Dead Awaken</i>	Ulfheim	Commonweal Theatre Co.
<i>A Christmas Carol</i>	Cratchit/ Marley	Commonweal Theatre Co.
<i>Three Musketeers</i>	King Louie XIII	Commonweal Theatre Co.
<i>Charley's Aunt</i>	Brassett	Commonweal Theatre Co.
<i>Arsenic and Old Lace</i>	Gibbs/Witherspoon	Commonweal Theatre Co.
<i>The Importance of Being Earnest</i>	Algernon Moncrieff	Repertory Theater of Iowa - Des Moines, IA
<i>A Midsummer Night's Dream</i>	Lysander	Repertory Theater of Iowa
<i>Distracted</i>	Dad	StageWest
<i>The Bald Soprano</i>	Mr. Martin	DMSC Theater Co.
<i>Completeness</i>	Don/ Franklin/ Clark	Des Moines Community Playhouse
<i>Arcadia</i>	Capt. Brice	New Leaf Theatre - Chicago, IL
<i>Fat Pig</i>	Carter	StageWest - Des Moines, IA
<i>Still Life</i>	Terry	Des Moines Community Playhouse
<i>Blood Read Poe: Becoming Dracula</i>	Edgar Allan Poe	Repertory Theatre of Iowa/ Subjective Theatre
<i>Pirandello's Henry IV</i>	Dr. Dionysius Genoni	Halcyon Theatre - Chicago, IL
<i>The Antic in Romantic</i>	Rumio	Gorilla Tango
<i>Sordid Lives</i>	Odell Owens	Easy Street Players
<i>Laughter On The 23rd Floor</i>	Val Skolsky	Easy Street Players
<i>The Visit</i>	Painter	Halcyon Theatre
<i>The Balcony</i>	Beggar/Revolutionary	Tinfish Theatre

AWARDS

2011 Iowa 48 Hour Film Project- Best Actor (*Out of Place, Out of Time*)

EDUCATION & TRAINING

Profiles Theatre- Chicago, IL	Advanced Scene Study
The Acting Studio Chicago	On-Camera I
University of Evansville, IN	B.S. Theatre: Acting
Semester Abroad- Grantham, UK	Shakespeare, British Studies/ Literature

SPECIAL SKILLS

Music: 2nd Tenor, Basic Sight Singing, Intermediate Rhythm Guitar
Juggling, Hackey Sack, Ultimate Frisbee
Excellent with an Espresso Machine, Highly Proficient Latte Artist