

OOGIE_PUSH

(612) 827-3823 Oncamera@mooretalent.com
Moore Creative Talent

Height: 5'1" **Body Type:** Stocky
Hair: Dark Brown. **Eyes:** Brown. **Pronouns:** She/Her/WE

SHORT FILM

No Spectators Allowed	Charlotte	Cherry Street Films	COVEN Film Festival
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WEBSERIES

The Overachievers Webseries	Chloe	Wonderlust Productions	Dir. Alan Berks
Utopia Planitia	Hana Chandra	Imaginary Productions	Dir. George Reece

PRINT

"Take Care" photo campaign, KNOCK, inc./Hennepin County

AUDIO PRODUCTION

Limikkin	Connie	New Native Theatre	Dir. Rhiana Yazzie
HHS Covid Love	Radio VO	Human Health Services	Dir. Bart Smith

THEATRE

The Empathy Project	Barbara	Full Circle Theater	Dir. Rick Shiomi
Dog Act	Vera Similitude	Fortune's Fool	Dir. Ben Layne
Glass & Lady M	Sweeping Woman-Goddess	Full Circle Theater	Dir. Martha B. Johnson
Breaking Ice	Ensemble	Pillsbury House & Theatre	Dir. Noel Raymond
Wounspe Wanktya: A College Education	Tashina	Native Theatre	Dir. Rhiana Yazzie
Zana	Red Running Into Water	New Native Theatre	Dir. Rhiana Yazzie
Overdone/Froth/Abhorson	Measure For Measure	Theatre Unbound	Dir. Kate Powers
N.W.M.: My Collection of Knives	Self	New Native Theatre	Dir. Oogie_Push
Capitol Play Project	Zealot/Native Spirit/ Industry/Duluth Dave	Wonderlust Productions	Dir. Alan Berks & Leah Cooper
Blood Quantum Physics	Maria	New Native Theatre	Dir. Rhiana Yazzie
Trifles	Mrs. Hale	Theatre Unbound	Dir. Kate Powers
A Few Pearls	Sophie	Theatre Unbound	Dir. Kate Powers
Florence	POOF!	Theatre Unbound	Dir. Kate Poweres
In My Heart: The Adoption Play Project	Caterpillar	Wonderlust Productions	Dir. Leah Cooper & Alan Berks
Sneaky	Frankie	New Native Theatre	Dir. Rhiana Yazzie
Stolen Generation	Claire	New Native Theatre	Dir. Rhiana Yazzie
Sell Fish	Allie	New Native Theatre	Dir. Richard Hitchler
Limikkin	Connie	New Native Theatre	Dir. Richard Hitchler
Bring the Children Home	Matilda	Raving Native Productions	Dir. Marcie Rendon
Title IX	Smoka Hontas	Theatre Unbound	Dir. Alissa Blaeser
Journey To Gwich'in Puck	Self	Pangea World Theatre	Dir. Oogie_Push
A Midsummer Night's Dream	Puck	Fairbanks Shakes. Theatre	Dir. Tom Robenolt
Lear Khekwaai (King Lear)	Regan	Fairbanks Shakes. Theatre	Dir. Tom Robenolt
A Season of Indian Art	Mary Belle	American Indian Rep Theatre	Dir. Pat Melody

HOST

Theatre Talk w/Oogie, Emerging Farmers Conference (2xs), Good Medicine Short Play Festival

Training:

Haskell Indian Nations University, Thunderbird Theatre
Acting Workshop, UCLA Project HOOP
CBS actor workshop, (HINU) Lawrence, KS
Bill Cooper, On camera auditioning
Script/Acting Workshop, Turtle Theatre Collective/The Guthrie Theatre

Special Skills:

Enrolled member of the Meskwaki Nation. Fancy Shawl dancing, Meskwaki Dancing, Beginning Tap Dance, Freestyle Dancing, Meskwaki Singing, Swimming, Canoeing, Hand Weaving, Hand Stitching, French Braiding, Whistling, Looming (Beadwork), Volleyball, Archery, Lighting Design (Theatre), Stop-Motion Animation, Forklift Operator, Energy Work, Driver's License Class C. Bicycle Riding. Cooking, Baking. Video Editing. Ensemble Devising. Cartwheels.

Education:

Master of Fine Arts: Theatre Design & Technology, University of Missouri-Kansas City
Bachelor of Arts: American Indian Studies emphasis in Theatre, Haskell Indian Nations University
Associate of Arts: Theatre, Haskell Indian Nations University