

# LAURA ROBARDS

## THEATER

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The Slave Who Loved Caviar	Lead: Forensic Expert	Theater for the New City
Sock Puppet Fetish Noir	Lead: Jane	Nylon Fusion Theater
Moxie	Various Roles	Complete Theater
The Improv Show	Ensemble	Complete Theater
Elysium Blues	Hipster E (Echo)	MN Fringe
Mrs. California	Lead: Babs	Smith College
The Tempest	Lead: Prospero	Brazil! School of the Arts
Naomi in the Bedroom	Lead: Naomi	Smith College
The Vagina Monologues	Various Roles	Smith College
Much Ado About Nothing	Dogberry	Brazil! School of the Arts
A Midsummer Night's Dream	Starvling	Brazil! School of the Arts

## COMMERCIAL

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*Conflicts available upon request*

## TRAINING

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- **Upright Citizens Brigade:** Improv 101 (Zach Willis), Improv 201 (Molly Thomas)
- **H.B. Studios:** Scene Study (Lorraine Serabian)
- **Joanna Beckson Studio:** Private Coaching - Meisner Method (Joanna Beckson)
- **Guthrie Theater:** Acting 1 (Paul de Cordoba), Acting 2 (Michelle Hutchison)
- **Nautilus Theater:** Wesley-Balk Institute for the Singer-Actor
- **Vocal Coaching:** David Kelleher-Flight, Jeannie Lovettri
- **Zenon Dance Company:** Beginning and Intermediate Ballet and Tap, Modern, Jazz

## VOCAL PERFORMANCE

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- **Anonymous Choir** (Albums: *II*, *A.C. Sings Leonard Cohen*, *A.C. Sings After the Gold Rush*)
- **Catalyst Dance Company-** *Shore*
- **The Smiffenpoofs** (A Cappella) (Albums: *Bear Right at Tiny's*, *Smiffenpoofs 75*)
- **Smith College Chorus**

## EDUCATION

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**Smith College:** B.A. Art History, Northampton, MA

**Years Abroad:** LSR University - New Delhi, India; Lycée Guist'hau - Nantes, France

## SPECIAL SKILLS

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French and Spanish fluency; Foreign Language Accents; Rhythm Guitar; Yoga; Running; Biking; Soccer; Basketball; Kettlebells; Weightlifting; Cooking; Painting.