

Elora Riley

Moore Creative Talent
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Height: 5' 4" Body Type: Slender
Hair: Dark brown Eyes: Hazel Pronouns: She/Her

FILM/ON CAMERA

<i>Clutch & Shift</i>	Lead	<i>dir. Lukas Medin</i>
<i>B&E</i>	Extra	<i>dir. Sasha Rayl</i>
<i>Dearly Departed</i>	Supporting	<i>dir. Carlos Omar de Leon</i>
<i>Slurp!</i>	Lead	<i>dir. Jeremy Bandow</i>
<i>Binky*</i>	Co-Lead	<i>dir. Jason Schumacher</i>
<i>Away We Go*</i>	Lead	<i>dir. Owen Royce</i>
<i>The Deft</i>	Lead	<i>dir. E.N. Reynolds</i>
<i>Utopia Planitia - Web Series</i>	Supporting	<i>dir. George Reese</i>
<i>Haunting the Haunted*</i>	Lead	<i>dir. John Gigrich</i>
<i>Undercurrent - Web Series</i>	Supporting	<i>dir. Bick Smith</i>
<i>The Cadence of Crimson - Web Series</i>	Lead	<i>dir. Penn Pauletich</i>
<i>FEM 101 - Web Series</i>	Co-Lead	<i>dir. Carrie Bush</i>
<i>LYGA Trilogy</i>	Co-Lead	<i>dir. Justin Staggs</i>
<i>Fire Escape</i>	Co-Lead	<i>dir. Mercies May</i>
<i>A Time to Remember*</i>	Lead	<i>dir. Brian Michael</i>
<i>Next Caller</i>	Supporting	<i>dir. Andrew Hunt</i>
<i>Stuck in Limbo*</i>	Lead	<i>dir. Brian Michael</i>
<i>Rideshare</i>	Lead	<i>dir. David Buchanan</i>

ONSTAGE PERFORMANCE

<i>How to Come Back from the Dead</i>	Herself (as Grad Assistant)	<i>MN Fringe Festival</i>
<i>Xena and Gabrielle Smash the Patriarchy</i>	Leah (as Bikini Leia)	<i>MN Fringe Festival</i>
<i>The Tragedy of Obi-Wan Kenobi</i>	Leia Organa	<i>MN Fringe Festival</i>
<i>On Air: A Return to Radio</i>	Radio Talent	<i>St. Catherine University</i>
<i>Into the Woods</i>	Dancer/Giant Voice	<i>St. Catherine University</i>
<i>Blithe Spirit</i>	Elvira	<i>St. Catherine University</i>
<i>ComedySportz: College League</i>	Player	<i>St. Catherine University</i>
<i>The Cover of Life</i>	Tood Cliffert	<i>St. Catherine University</i>

TV/COMMERCIAL

<i>"Road Trip Surprise" - Financial One Credit Union</i>	Katie (lead)	<i>Collision Pictures</i>
<i>"Portal TV Inside and Out" - Best Buy</i>	In Home Advisor (lead)	<i>Chris Holzschuh</i>
<i>"Something for Everyone" - ASI</i>	Abby (co-lead)	<i>catchfire productions</i>
<i>"Soccer Scramble" - Target</i>	Soccer Mom (co-lead)	<i>Rikshaw Productions</i>
<i>"Masterpiece"/"Neck Deep" - TCF Bank</i>	Young Mom (hands)	<i>Lucky Productions</i>
<i>"A Devil Unchained" - Investigation Discovery</i>	Meagan Coxie (supporting)	<i>Committee Films</i>
<i>"The Last Pope?" - History Channel</i>	Extra	<i>Committee Films</i>

PRINT

<i>See Me</i>	Book Cover (legs)	<i>Elizabeth Ansley</i>
<i>Caught by Surprise</i>	Book Cover (full body)	<i>Design Source Creative Svcs.</i>
<i>Ligeiramente Perigosos</i>	Book Cover (close-up)	<i>Elizabeth Ansley</i>
<i>Stratasys - 3D Printing</i>	Doctor (full body)	<i>Gamut One Studios</i>
<i>North States Baby Gates</i>	Young Mom (full body/hands)	<i>Blue Ox Photo Studio</i>

TRAINING

Neutral Scene Study - Erin Roberts
Voiceover Study - *Golden Pipes Voiceover* - Jessica Mraz
Intermediate/Advanced Scene Study - *In the Moment Studios* - Cynthia Uhrich
Bachelor of Arts in Music Theatre - St. Catherine University
Intro Class - Barbara Shelton
Additional Experience - Stagehand - *Scene Shop at St. Catherine University*

SPECIAL SKILLS Whistling, snapping, dancing (musical theatre), British and Southern dialects, bicycling, yoga, intermediate piano and clarinet, typing, driver's license, expressive eyebrows, knitting, crocheting, painting (acrylic), various power tools

AWARDS*

Binky - Winner - *Best Supporting Actress*
Away We Go - Winner - *Best Drama, Best Overall Cast*
Stuck in Limbo - Winner - *Best Heroine*

Haunting the Haunted - Winner - *Outstanding Actress, Best Short Film, Best Sci-fi/Horror Film*
Nominated - *Best Dark Comedy, Best Villain*
A Time to Remember - Nominated - *Best Actress*