

ADAM QUALLS

(612) 827-3823 Oncamera@mooretalent.com
Moore Creative Talent

Height: 5' 9"
Hair: Bald **Eyes:** Blue **Pronouns:** He/Him

FILM

What Happened to the Others? Lead Dir: Douglas Wicker Short film

TELEVISION

Theatre People Guest Star Dir: Matthew Anderson Web Series

THEATRE

Shrek The Musical	Lord Farquaad (Lead)	Children's Theatre Company	Dir: Peter Rothstein
Doubt	Father Flynn (Lead)	New Epic Theater	Dir: Joseph Stodola
You're a Good Man, Charlie Brown	Charlie Brown (Lead)	Artistry	Dir: Joe Chvala
The Normal Heart	Mickey (Supporting)	New Epic Theater	Dir: Joseph Stodola
Into the Woods	Baker (Lead)	Artistry	Dir: Joe Chvala
Cabaret	Ernst (Supporting)	Theater Latté Da	Dir: Peter Rothstein
Peter and the Starcatcher	Smee (Supporting)	Theater Latté Da	Dir: Joel Sass
Jackie & Me	Pee Wee Reese (Supporting)	Children's Theatre Company	Dir: Marion McClinton
Wait Until Dark	Roat (Lead)	Acadia Repertory Theatre	Dir: Michael Kissin
Glensheen	Ensemble	History Theatre	Dir: Ron Peluso
Lord Gordon Gordon	Valet (Supporting)	History Theatre	Dir: Ron Peluso
Sherlock Holmes & The Suicide Club	Sherlock (Lead)	Acadia Repertory Theatre	Dir: C Andrew Mayer

TRAINING

EDUCATION: B.F.A. Millikin University - Theatre (Acting Emphasis)

ACTING: Kathleen Turner (Spotlight Workshop); Laura Ledford, Lori Bales, Ann Borders, Denise Myers (Millikin)

APPRENTICE: Children's Theatre Company, Performing Apprenticeship

AWARDS

Ivey Awards: 2016, Overall Excellence (Glensheen); 2014, Overall Excellence (Cabaret). Lavender Magazine: Best Supporting Actor, 2016 (The Normal Heart).

SPECIAL SKILLS

Dialects: British RP, myriad regional English dialects. Most North American dialects. Dialect coach (no certification but have training and experience).

Music: Perfect pitch (on a good day), strong relative pitch. Advanced sight-reading skill for singing. French horn player (if provided).