

CAT BRINDISI

AEA • SAG-AFTRA

NEW YORK

NAMT, 2017 (New World Stages)
NYMF, 2019 (Signature Theatre)

The Passage
Intersecting Chords

Dir. Shelley Butler

REGIONAL

<i>Stage Kiss</i>	Laurie	The Guthrie Theater	Casey Stengel
<i>A Midsummer Nights Dream</i>	Titania/Hippolyta/First Fairy U/S	The Guthrie Theater	Joe Dowling
<i>The Parchman Hour</i>	Actor 9	The Guthrie Theater	Patricia McGregor
<i>Sunday in the Park With George</i>	Celeste #1	The Guthrie Theater	Joseph Haj
<i>South Pacific</i>	Ensemble/Nellie U/S	The Guthrie Theater	Joseph Haj
<i>My Fair Lady</i>	Ensemble/Eliza U/S	The Guthrie Theater	Joe Dowling
<i>Cocoanuts</i>	Polly Potter	The Guthrie Theater	David Ivers
<i>Annie</i>	Lily St. Regis	Alabama Shakespeare Festival	Christopher Windom
<i>Annie</i>	Lily St. Regis	The Ordway Theater	Austene Van
<i>Gypsy</i>	Louise	Theater LatteDa	Peter Rothstein
<i>AIDA</i>	Amneris	Theater LatteDa	Peter Rothstein
<i>Spring Awakening**</i>	Wendla	Theater LatteDa	Peter Rothstein
<i>...Spelling Bee</i>	Olive	Theater LatteDa	Peter Rothstein
<i>Newsies</i>	Katherine	Chanhassen Dinner Theatres	Michael Brindisi
<i>Hello Dolly*</i>	Irene Molloy	Chanhassen Dinner Theatres	Michael Brindisi

WORKSHOPS:

Wind-Up Girl by Will Aronson and Sarah Hammond
Cloudlands by Adam Gwon
Horizon By Michael Holland & Chip Close

Monica
Amy

St. Louis Rep
Mixed Blood Theatre
Theater LatteDa!

TRAINING

VOCAL: Matt Farnsworth
ACTING: Tom Isbell
NORTHWESTERN UNIVERSITY: Cherubs Program 2007

AWARDS/RECOGNITION

CITY PAGES: 2013 Best Emerging Actress
*LAVENDER MAGAZINE: 2014 Best Musical Supporting Actress in *Hello Dolly* (Irene Molloy)
**IVEY AWARD: Overall production *Spring Awakening* (Wendla)
IRENE RYAN FINALIST: Kennedy Center American College Theatre Festival (KCACTF)

SPECIAL SKILLS

Long-distance runner, voice over/commercial
Excellent Tap Dancer, Jazz (8 years), Ballet (4 years), Modern (4 years)
Intermediate Piano
Minimal Guitar & Ukulele