ADRIENNE KLEINMAN

(612) 827.3823   oncamera@mooretalent.com

Moore Creative Talent

Height: 5'0"   Body Type: Petite

Hair: Brown   Eyes: Hazel   Pronouns: She/Her

Personal Bio

An ambitious soul, an extrovert to the core (with introvert tendencies), I'm a Minneapolis native who is most inspired by the community around me and the characters within it. I truly enjoy engaging in any activities that allow me to utilize my creative visions such as writing, photography, interior decorating, fashion, makeup artistry, accessorizing, watching films, analyzing TV shows, seeing live music, going to the theatre, reading, walking around the city, and observing people, to name a few. My absolute dream and goal is to write, direct, and star in a film loosely based on my life to illustrate to the world how my identity as a disabled woman is not so different than that of an able bodied person — it's the world's inaccessibility that holds me back from living as fully as I'd like to, not the other way around. I want to normalize seeing disabled people in roles that aren't heroic, or pity evoking, but as friends, partners, career driven individuals, people who have big visions for their future. At the end of the day, I really want to be able to spread beauty, happiness, and enlightenment to the masses via the marvelous avenues that the Arts provides us.

FILM

Special Ed	Background Extra	Dir: Frank Anderson
A Tail Of 2 Kitties	Voiceover	Dir: Adrienne Kleinman/Self

THEATRE

Revolt of the Beavers	Birch (Supporting)	MN Fringe Festival 2018	Dir: Shannon Twohy
Story Club Minneapolis	Self (Performer/Writer)	July 2018	
Unsound Parables	Director	Lightning Rod 2018	
Open Call Cabaret	Performer/Writer	Patrick's Cabaret March 2016	

TRAINING

EDUCATION: University of Minnesota - Bachelor of Arts, Studies in Cinema & Media Culture

VOICE: Jon TenBrink, Kristin Kenning, Betsy Feldkamp, John Grau, Zachary Colby

SPECIAL SKILLS

Language: Studied 2+ years - Italian. Conversational and pronunciation.

Improv, Singing (Alto), Impressions, Select Accents, Ear For Imitation