

JULIA VALEN

She/her/hers Height: 5'3" Hair: Brown Eyes: Hazel Body Type: Slim

THEATRE

<i>Nothing Can Stop What Is Coming</i>	Al	GreenHouse Theatre Project/dir. Tia James
<i>Lucy's Wedding</i>	Lucy	Living Room Theatre/dir. Randolyn Zinn
<i>You Can't Take It With You</i>	Essie	Jungle Theater/dir. Gary Gisselman
<i>My Fair Lady</i>	Essential	Guthrie Theater/dir. Joe Dowling
<i>Henry V</i>	Princess/Boy	NYU Grad Acting/dir. Saheem Ali
<i>Beauty of the Father</i>	Marina	NYU Grad Acting/dir. Lou Moreno
<i>A Daughter and Some Sons</i>	Catherine	NYU Grad Acting/dir. Lisa Rothe
<i>Thyestes</i>	Fury	NYU Grad Acting/dir. Ken Rus Schmoll
<i>Twelfth Night</i>	Viola (U/S)	Great River Shakespeare/dir. Paul Barnes
<i>The Skin of Our Teeth</i>	Sabina	St. Olaf College/dir. Dona Werner Freeman
<i>The Fire Raisers</i>	Beelzebub	BADA/dir. Guy Retallick

FILM

<i>A Home in the Country</i>	Lead	Julia Valen, Derek Shane Garcia
<i>The Seagull</i>	Supporting	NYU Grad Acting/dir. Marc Myers
<i>An Engagement</i>	Lead	Prashanth Kamalakanthan

TRAINING

M.F.A. Acting	NYU Graduate Acting
Acting	Richard Feldman, Joanna Merlin, Peter Jay Fernandez
Voice and Speech	Scott Miller, Shane Ann Younts, Jane Fujita
Singing	Deb Lapidus, Malcolm Gets
Shakespeare	Steven Skybell
B.A. Theatre	St. Olaf College, Class of 2014
Acting	Dona Werner Freeman
Directing	Gary Gisselman
Shakespeare	Doug Scholz-Carlson

SPECIAL SKILLS:

Language proficiency: German (conversational), French (beginner)
 Ballet (intermediate), Stage Combat (swordplay, fisticuffs), Various Dialects (English RP, London, American South, Irish, Minnesotan, Russian, French and others), Driver's license, Passport, Criminally Stylish