

# ABBEY ORTIZ

Moore Creative Talent  
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**Height:** 5'2" **Eyes:** Blue **Hair:** Red

## Stage / Theatre:

The Singular Life of Albert Nobbs	Kittie McCann	University of Minnesota, Duluth
A Flea in Her Ear	Antoinette	University of Minnesota, Duluth
Cabaret	Sally Bowles	Generic Theatre
I Hate Hamlet	Deirdre	Little Theatre of Virginia Beach
Les Liaisons Dangereuses	Emilie	Little Theatre of Virginia Beach
Gertrude Stein and a Companion	Alice Toklas	Independent
Reefer Madness	Featured Dancer	Double Dog Theatre Company
The Philadelphia Story	Dinah Lord	Little Theatre of Norfolk
The Children's Hour	Karen Wright	Little Theatre of Virginia Beach
The Farnsworth Invention	Antoinette/ Others	Little Theatre of Norfolk
A Little Night Music	Mrs. Nordstrom	Little Theatre of Norfolk
Stupid F*cking Bird	Mash	Generic Theatre

## Training:

The American Musical and Dramatic Academy NY, Musical Theatre Program (2003-2004)  
University of Minnesota, Duluth, coursework toward B.A. Theatre Degree (2006-2009)  
Voice Lessons with Mindy Zimmerman (2006-2009)  
Essentials of Voiceover at School of Voiceover, Sarah Jones-Larson (July 2020)

## Special Skills:

Singing (soprano), swimming, horseback riding, baking, knitting, sewing, piping/cake decorating, alpaca shearing, hiking, skiing

## Voiceover Clients:

Learning Cert, Bridge Company Limited, Simmons Bank, Mojozy, Community Response, G.K. Folks Foundation, Family Care Network, Blinq Media, Foodpanda, Passper, Winbox, Lormet Credit Union, Wonderful Citrus, Spinning Rock Productions, Mylemarks, Delta Intelligence, Blue Sheets, Stervac, Agworkers Insurance, Empire Business Solutions, Ideal Water, DCS Global, Right Spinal Clinic