

MARY EM BURNS

SAG-AFTRA/AEA

HEIGHT: 5'4"

WEIGHT: 154 lbs.

EYES: Blue/Green

HAIR: Honey Blond (*Graying*)

AGE RANGE: Mid-50s – 60s

Film:

FEELING MINNESOTA, *Featured Extra*, MN Picture Corporation

MOTHER BICKERDYKE, *Title Character*, U.S. Armed Forces TV (*Documentary*)

PAHA SAPA, *Ensemble*, SD Board of Tourism (*Documentary of the Black Hills*)

TV Commercials/Industrials: [Partial List]

KFC – *Commercial*, Young & Rubicam

TARGET STORES – *Multiple Commercials*, Chuck Ruhr Advertising, Inc.

BEST BUY COMPANY – *Multiple Commercials*, The Music Staff, Inc.

NORTHWESTERN BELL – *Commercial*, Bozell & Jacobs

GULF OIL OF OHIO – *Commercial*, W.B. Doner and Company

SANDOZ NUTRITION – *Industrial*, Nygard-Hendlin Communications

“WALK THE TALK CHALLENGE” – *Industrial*, Dallin Productions, Inc.

Regional Theatre: [Partial List]

THE RIMERS OF ELDRICH – *Wilma Atkins* – Studio Theatre Productions (NYC)

KENNEDY’S CHILDREN – *Wanda* – Warren Frost, Director (MN)

DRACULA: THE MUSICAL? – *Nelly Norton, the Maid* – T.O.M.I Theatre Productions (NYC)

CHAMBER MUSIC – *Susan B. Anthony/Gavel* – Guthrie 2/W.I.P.A. (MN)

Summerstock/Dinner Theatre: [Partial List]

ON THE TWENTIETH CENTURY – *Letitia Primrose* – Club Bene (NJ)

SWEENEY TODD – *Quintet/Ensemble* – Theatre-by-the-Sea (RI)

CAROUSEL – *Nettie Fowler* – Brookside Playhouse (PA)

THE LEGEND OF DEVIL’S GULCH – *Two-Pint Sal* – Black Hills Playhouse (SD)

EDUCATION & TRAINING

THE SIMON STUDIO (NYC) – Roger Hendricks Simon

CRICKET THEATRE/SCHOOL OF ACTING (MN) – Drew Birns & Bert Rossario

WEIST-BARON TV/COMMERCIAL CLASSES (NYC) – Jerry Coyle

Improv Basics (MN) – Dane Stauffer

University of South Dakota (BFA) – Miklos Szakats, primary acting teacher/director

Vocal Music [Private Study] – Nancy Evers (NYC), Dr. Maughan McMurdie (IL)

Special Talents/Experience/Training: Cabaret/Choir Singer, Improv, Mime; Dance (*trained in multiple styles*), Fencing, Tennis, Swimming, Bicycling, Mother, Dog/Cat Owner, Secretarial/Office Skills