

BRANDON BROOKS

VOICE: Baritone

EYES/HAIR: Grey/Brown

H/W: 6'0"/150

he/him/his

THEATRE

<i>The Cat in the Hat [POSTPONED]</i>	Boy	Children's Theatre. Co	Peter Brosius
<i>Diary of a Wimpy Kid: The Musical</i>	Rodrick	Children's Theatre Co.	Rachel Rockwell
<i>Into the Woods</i>	Jack/Steward	Theater Latte Da	Peter Rothstein
<i>How the Grinch Stole Christmas</i> [^]	Max the Dog	Children's Theatre Co.	Peter Brosius
<i>Shrek the Musical</i>	Pinocchio	Children's Theatre Co.	Peter Rothstein
<i>The Scarecrow and His Servant</i>	Jack	Children's Theatre Co.	Peter Brosius
<i>Cinderella</i>	Ensemble	Children's Theatre Co.	Peter Brosius
<i>Alice in Wonderland</i>	White Rabbit	Children's Theatre Co.	Peter Brosius
<i>Jackie and Me</i>	Joey Stoshack	Children's Theatre Co.	Marion McClinton
<i>Buccaneers</i>	Tom	Children's Theatre Co.	Peter Brosius
<i>A Wrinkle in Time</i>	Charles	Children's Theatre Co.	Greg Banks
<i>Annie</i>	Bert Healy	Children's Theatre Co.	Peter Brosius
<i>The 500 Hats of Bartholomew Cubbins</i>	Duke Wilfred	Children's Theatre Co.	Peter Brosius
<i>Willy Wonka</i>	Ensemble (u/s Charlie)	Stages Theatre Co.	Sandy Boren-Barrett
<i>Tales of a Fourth Grade Nothing</i>	Peter Hatcher	Stages Theatre Co.	Jon Ferguson

[[^] - 2012, 2014, 2017]

COMMERCIAL

Film: The University of Texas at Tyler

Voiceover: Children's Theatre Co.

TRAINING

The Theatre School at DePaul University	B.F.A. Acting, 2020
Society of American Fight Directors	Recommended in rapier/dagger, unarmed, and knife combat

SKILLS

singing (proficient)	commedia masks (intermediate)
piano (proficient)	electric guitar (intermediate)
dance: ballroom, musical theater, modern	puppetry (intermediate)
dialect (RP, Brooklyn, Irish, Minnesotan)	archery (basic)