

Iris Rose Page

Hair: red/light brown Eyes: brown Weight: 110 Height: 5'5.5"
Hips: 34" Waist: 22" Bust: 32"

Theatre Experience

Acting

Sheep Theater:

Rarig Thrust (2019): "A Cult Classic" - The Ritz Theater (2018): "Christmas Storiessz VI" - Rarig Thrust (2018): "Kaboom" - In The Heart of the Beast (2018): "The Minotaur" - "Christmas Storiessz V: Silent Night" - Mixed Blood Theater (2017): "Pinocchio" - Strike Theater (2017): "Counting Sheep II" - The Southern Theater (2017): "The Assassination of the Archduke of Austria-Hungary Franz Ferdinand" - The Southern Theater (2016): "Christmas Storiessz IV: O Holy Night" - Bedlam Lowertown (2016) & The Phoenix Theater (2019): "George" - Bedlam Lowertown (2016): "Counting Sheep" - Bedlam Lowertown (2016): "Tamburlaine" - Bryant Lake Bowl (2015): "Christmas Storiessz III: Tiny Tim Time" - Bedlam Lowertown (2015), The Southern Theater (2016) : "The Most Dangerous Game" - Bryant Lake Bowl (2014): "Christmas Storiessz II: Murder on the Polar Express"

Four Humors Theater:

The Southern Theater (2017): "The Importance of Being Earnest"

CSB/SJU Theatre (2012):

"Twelve Angry Men"

On Screen Work

Bellingham Film Club: Territory Run, Co. commercial (2016-2017)

Sheep Productions: Zach La Creme sketch - featured on Funny or Die and at Charlie Awards Ceremony in Minneapolis (2019)

Education

International Baccalaureate Theatre Program- Dr. Marvin Grays (from 2010-2012)

Acting Foundations- Prof. Adam Houghton- The College of Saint Benedict (2012)

Intermediate Acting- Prof. Adam Houghton- The College of Saint Benedict (2013)

Actor's Work- Prof. Adam Houghton- The College of Saint Benedict (2013)

Live Action Set Workshop- Joanna Harmon, Noah Bremer, Mark Benzel, and Ryan Underbakke (2013)