

# DOMINO D'LORION

RANGE: BARITONE

HAIR: DARK BROWN

EYE: DARK BROWN

HEIGHT: 5'11"

WEIGHT: 140 LBS.

## THEATER

<i>Waiting in Vain</i>	Fred	Atlese Robinson	Ambiance Theatre
<i>STOOPIDITY</i>	C	Talvin Wilks	Minnesota Fringe Festival
<i>Boudica</i>	Cunobeline	Tiffany Nichole Greene	UMN/Guthrie BFA Program
<i>Seven Guitars</i>	Canewell	James Austin Williams	UMN/Guthrie BFA Program
<i>The Autobiography of Red</i>	Ancash	Jeremy Whilem	UMN BA Program
<i>Titus Andronicus</i>	Aaron the Moor	Simon Scardifield	Globe Theater Education
<i>The Beaux Stratagem</i>	Cherry	Randy Reyes	UMN/Guthrie BFA Program
<i>Cymbeline</i>	Arviragus/2 <sup>nd</sup> Lord	Doug Scholz-Carlson	UMN/Guthrie BFA Program
<i>Under the Gaslight</i>	Bermudas	John Miller-Stephany	Minnesota Centennial Showboat
<i>Polaroid Stories</i>	D	Jamil Jude	UMN/Guthrie BFA Program
<i>Twelfth Night</i>	Air Andrew Aguecheek	Andy Robinson	The Chicago Academy for the Arts
<i>The Winter's Tale</i>	Florizel	Kira Lace Hawkins	The Chicago Academy for the Arts
<i>The Learned Ladies</i>	Vadius	Ashlee Wasmund	The Chicago Academy for the Arts
<i>The Robber Bridegroom</i>	Jaime Lockhart	Ben Dicke	The Chicago Academy for the Arts
<i>Ragtime</i>	Coalhouse Walker Jr.	Joey Stone	The Chicago Academy for the Arts

## TRAINING

University of Minnesota/Guthrie B.F.A Actor Training Program

The Chicago Academy for the Arts Theatre and Musical Theatre Program

Northwestern National High School Institute Theatre and Musical Theatre Program (Cherubs)

Acting:	Bruce Roach; Steve Cardamone (Shakespeare); C.W. Van Baale (Meisner); Simon Scardifield; Ashlee Wasmund; Tommy Rapley; Andy Robinson; Saren Nofs-Snyder (Adler); Jesse Bernstein; Nicola Hunt (Restoration); Brett Rickaby (On Camera)
Voice & Speech:	Barbra Houseman; Yvonne Morely (Globe); Mary Howland (dialects); Lucinda Holshue; Jill Walmsley-Zager (dialects); Ashlee Wasmund; Carl Lindberg (Linklater); Henry Shikongo; Jeffery Simlett (dialects)
Singing:	Kelli Harrington; Patricia Rusk; Melissa Foster; Diana Grasselli; Samantha Laumann; J.D. Steele; Justin Spenner
Movement:	Marcela Lorca; Randy Reyes; Brian Stosek (Ballroom); Karla Grotting (Jazz); Ted Roseen (Yoga); Sarah Rose Graber (Pantomime; Staff; Poi); Henry Shikongo (Alexander); Sean & Meg Emery (Circus); Marciano Dos Santos De Silva (African Dance); Tina Anderson (Ballet); Randy Duncan (Jazz); Natalie Rast (Ballet); Guillermo Leyva (Ballet); Deborah Goodman (Modern); Amanda Tanguay (Musical Theater Dance); Amber Mak (Musical Theater Dance)
Masterclasses:	Brendan O'Hea (Shakespeare), Glynn MacDonald, Leo Butler (Playwriting), Michael Punter (Playwriting), Patrick Tucker, Shae Palic (Intimacy), Tyson Forbes, Lyndsey Turner, Brain Bose, Neo-Futurists, Jaclyn Miller (Dance), Jon Ferguson (Playmaking), Bob Rosen (Clowning), Markell Kiefer (Movement), Carra Martinez (Arts Programming), Karim Muasher (Lecoq), Susana Di Palma (Flamenco), Jeff Meanza (Singing)

## SKILLS

Domino D'Lorion is recognized by Dueling Arts International as **Level One Beginning Theatrical Combatant** in Unarmed 2019, Domino D'Lorion is recognized by Dueling Arts International as **Level One Beginning Theatrical Combatant** in Broadsword 2019, Dialects (General Southern, Cockney, Dublin, RP), Quick Memorization, Clowning, Juggling, Tumbling, Licensed Driver, Spanish Web, Trapeze, Computer/Video skills, Chewbacca Noises