

STEPHEN GEORGE REEL: WWW.STEPHENZGEORGE.COM

SAG-AFTRA ELIGIBLE

HEIGHT: 5' 6" ♦ WEIGHT: 150 LBS ♦ HAIR: BLK ♦ EYES: BRN ♦ LOCAL HIRE: ATLANTA, CHICAGO, LA, NYC ♦ AVAILABLE FOR TRAVEL

| TELE | VIIC | LONI | 0 | VA/ F D | CEDI | FC |
|------|------|------|---|---------|------|----|
| | VIS | | ~ | WEB | SEK | |

Last Updated: August 2018

| CODE-SWITCHED (2017-2018) | Series Regular (Joseph Matthew) | Karan Sunil |
|---------------------------|------------------------------------|------------------------|
| EASY (2016-2017) | Recurring (Stephen / Jo's Partner) | Netflix + Joe Swanberg |

I HATE L.A. (2018) Guest Star (Front Desk Guy) Soup & Snark Productions + Brendan Jones

INTERNET

| NEIGHBORHOOD SLOWLY TO CLEAN IT UP | Neighbor 1 | The Onion |
|--|----------------|--------------------------------------|
| THINGS YOU UNDERSTAND IF FROM CHICAGO | Popcorn Man | BuzzFeed + Michael Langan |
| SYDNEY DAVIS JR JR: WASTED (POTENTIAL) | Himself | Amazon Prime Stand-Up Comedy Special |
| iO COMEDY NETWORK (2018-) | Actor + Writer | |

FILM

| FOR YOUR SAFETY (2018) | Lead (Ali Mohamed) | Studio 22 Productions + Lea Rodbarry |
|-------------------------------|----------------------------------|--|
| BOLSHEVIK! (2017) | Lead (Jason) | Warner Nieborg |
| MODERN GUILT (2017) | Lead (Brian) | Carlos Cerutti |
| THE MASK (2017) | Lead (Tristan) | KUT Film Production + Lilly Kim |
| K, JESUS (2017) | Lead (Jesus) | Dakota Evans |
| THE WOMAN WITH THE .45 (2016) | Lead (Todd Thornton) | Quinn Bailey |
| ROCK (2016) | Lead (Maxwell) | Alexander Akmajian |
| HELPING FIRE (2016) | Lead (Ben) | Adam Faber |
| THE ECONOMY SUCKS (2016) | Lead (Stephen Slater) | Jasmine Jones |
| WHO WAS PHONE? (2018) | Supporting (Rav) | Penny Road, Inc. + David Chen & Steve Chen |
| IN TENTS (2018) | Supporting (Jess) | Serina Flores |
| MADAME BLOODROOT (2018) | Supporting (Butler) | Youngbin Song |
| DON'T GO THERE (2017) | Supporting (Tomas) | Remsy Atassi |
| TRYPT (2017) | Supporting (Ryan Hammersmith) | [REDACTED] Media + T.C. De Witt |
| NATIONAL TREASURES (2017) | Supporting (Alex) | Fire Escape Films + Alison Thrash |
| SUNDAY (2017) | Supporting (Sherif) | Tiara Epps |
| LAPSE (2017) | Supporting (Dr. Bishop) | David Rivera |
| AVANT 29 (2017) | Supporting (Rob) | NEON 35 Media + Josh Woo |
| THE HELIOTROPE (2017) | Featured Principal (Father Rood) | Pixelero LLC + Charles Mueller |
| DOUBLE PRESENTS (2018) | Puppeteer + Voice (Nel) | Carlos Cerutti |

COMMERCIALS, INDUSTRIALS, & VOICEOVERS

Companies worked w/ incl. Anonymous Content, Bridges Media, Contend, Daily Planet Ltd, Fluid Content, John McNeil Studio, & SapientRazorfish

TRAINING

| IMPROVISATION | Improv Resource Center (Kevin Mullaney, Lilly Allison, Gabe Caruso, Will Meinen, Megan Johns, Rachael Mason); |
|-----------------|---|
| | Theatre Momentum (Kyle Hendrix, Jessica Landis, Jill Eickmann) |
| STAND-UP COMEDY | ComedySportz Chicago Training Center (Cody Melcher, Kelsie Huff, Alexandra Tsarpalas); |

McKaw Theater (Sydney Davis Jr. Jr.)

THEATRE North Park University

VOICEOVER Vanessa Lanier

SKILLS (1=INTERMEDIATE, 2=ADVANCED, 3=PROFESSIONAL)

Teleprompter (3), Ear Prompter (3), East Indian Accent (3), Conversational Spanish (1), Violin (2), Secondary Math Teacher (3), Badminton (1), Basketball (1), Cycling (1), Running (1), Yoga (1), Whistling, Valid Driver's License, Valid U.S. Passport, Super Mario Bros. 3 Battle Mode (9001)









