

# Siobhan Maya Bremer

Cell: (320) 287-1410

E-mail: [bremers@umn.edu](mailto:bremers@umn.edu)

Web site: <http://siobhanbremer.com/>

Height: 5'8"

Eyes: Hazel

Hair: Brunette

## ACTING-STAGE

<i>Vanya and Sonia..Spike</i>	Sonia	Paul Bunyan Playhouse/J. Williams
<i>John Gabriel Borkman</i>	Gunhild Borkman	Commonweal Theatre Company/R. Brainin
<i>Little Women</i>	Marmee	Festival Theatre
<i>Don't Drink the Water</i>	Marion	Steel Beam Theatre/B. Weiler
<i>Jack and the Beanstalk</i>	Francis	Old Log Theatre/R. Knutson
<i>Leaving Iowa</i>	Multiple Character Gal	Paul Bunyan Playhouse/J. Williams
<i>The Best Man</i>	Sue-Ellen Gamadge	Black Hills Playhouse/E.Hagen
<i>Appointment with Death</i>	Miss Pryce	Theatre in the Round/J. Gaspard
<i>The Sunshine Boys</i>	Essential	Guthrie Theater/G. Gisselman
<i>The Mousetrap</i>	Miss Casewell	Northern Lights Playhouse/M.Cupp
<i>Leave</i>	Anne	Afterdark Theatre, Minneapolis/J. Latt
<i>Shrek the Musical</i>	Queen Lillian/Witch	Black Hills Playhouse/E. Cherry
<i>Two By Two</i>	Esther	The Bountiful Theatre/T. Boyum
<i>Oklahoma!</i>	Gertie	Northern Lights Playhouse/M. Cupp
<i>C.L.I.M.B.</i>	Actor/Educator	Climb Theatre Company/P.Wetli
<i>Robin Hood</i>	Robin Hood	Child's Play Conservatory/B. Martin

## ACTING-FILM

*Children's Mental Health*, Crisis Team member & Mother, Regional film produced by a grant for the Department of Human Services, Grant County, MN, Spring 2009.

*Eldon Miller's Ghost*, Wife, film produced by a grant for Theatre du Mississippi Professional Theatre, Winona, MN, 2000.

## VOICE WORK

*Cold Climate Strawberry Farming*, Ebook Narrator, University of Minnesota.

*Over The Back Fence* Radio Theatre, Lanesboro MN.

*Runaway Runestone*, Lakes Areas Radio Theatre, Alexandria MN.

## EDUCATION & TRAINING

**M.F.A. in Acting**, Minnesota State University, Mankato (Stanislavski's Method and Classical Work).

B.S. Theatre/Speech, Winona State University (secondary teacher certification).

Fourteen years of ballet, one year tap, jazz and modern.

Extensive training at the Association for Theatre in Higher Education yearly conference including; Improv, Unarmed Combat, Actor Coaching, Auditioning, Centering, Movement for Actors and more.

## SPECIAL SKILLS

Extensive teaching and directing experience.

Accents: Welsh, Southern, British, New Jersey.

Tennis, biking, hiking, directing, teaching, dancing, and singing.