

Paul LaNave

STAGE

<i>Romeo & Juliet</i>	Romeo	Park Square Theatre	Dir. David Mann
<i>Six Characters in Search of an Author</i>	Paul (The Director)	Park Square/Wonderlust Productions	Dir. Alan Berks
<i>Isaac's Eye*</i>	Isaac Newton	Theatre Pro Rata	Dir. Carin Bratlie Wethern
<i>The Aliens</i>	KJ	Walking Shadow Theatre Company	Dir. John Heimbuch
<i>Much Ado About Nothing</i>	Don John, u/s Benedick+	Public Theater of Minnesota	Dir. Mark Hauck
<i>The Reagan Years</i>	Frisbee	Workhaus Collective	Dir. Dominic Orlando
<i>Marie Antoinette</i>	Revolutionaries	Walking Shadow Theatre Company	Dir. John Heimbuch
<i>The Last Days of Judas Iscariot</i>	Judas Iscariot	Stage Of Fools	Dir. Alex Goebel
<i>Three Days of Rain</i>	Walker/Ned	Market Garden Theatre	Dir. Lucas Skjaret
<i>This Is Our Youth</i>	Warren	Sidecar Theatre	Dir. Kimberly Miller
<i>Red</i>	Ken	Renegade Theater Company	Dir. Anika Thompson
<i>Coronado</i>	Bobby	Renegade Theater Company	Dir. Lee Gundersheimer
<i>Proof</i>	Hal	Pioneer Place Theatre Company	Dir. Jay Terry
<i>Same Time, Next Year</i>	George	Pioneer Place Theatre Company	Dir. Dwight Gunderson
<i>Richard III</i>	Richmond/Lieut.	U of MN: Duluth Theatre	Dir. Tom Isbell
<i>Coriolanus</i>	Volumnia	U of MN: Duluth Theatre	Dir. Kate Ufema
<i>Three Sisters</i>	Andrei Prozorov	U of MN: Duluth Theatre	Dir. Lee Gundersheimer
<i>Medea</i>	The Messenger	U of MN: Duluth Theatre	Dir. Ann Bergeron
<i>It's A Wonderful Life**</i>	George Bailey	U of MN: Duluth Theatre	Dir. Lee Gundersheimer
<i>The Miracle Worker</i>	James Keller	U of MN: Duluth Theatre	Dir. Lee Gundersheimer
<i>The Laramie Project</i>	Ensemble	Stage 2 Theatre Company	Dir. Mackenzie McCullum

+Performed as understudy *Upcoming **Awarded Departmental Certificate of Artistic Achievement for Exceptional Performance

SCREEN

Web Series	<i>Theater People</i> , Season 4	Danilo (10 episodes)*+	Rough-Hewn Pictures	Dir. Matthew G. Anderson
Short Film	<i>Just Coffee</i>	Jacob	London Road Films	Dir. Matthew Dressel
Advertisement/Short	<i>The Casting Process</i>	Co-worker	Minnesota Playlist	Dir. John Heimbuch
Public Reading	<i>The Fringe</i> (screenplay)	Sean	Rough-Hewn Pictures	Dir. Matthew G. Anderson
Screenplay Development	<i>The Fringe</i> (workshop)	Various	Rough-Hewn Pictures	Dir. Matthew G. Anderson

*Winner: Best Supporting Actor (NYC Web Fest 2017), Best Ensemble Cast (Seoul Web Fest 2018, MN Web Fest 2018)

+Nominee: Best Supporting Actor in a Comedy (New Jersey Web Fest 2018)

EDUCATION AND TRAINING

University of Minnesota, Duluth:	BFA in Theatre, Acting Emphasis, Class of 2013
Acting:	Tom Isbell, William Payne, Ann Bergeron, Austin Jones
Directing:	Lee Gundersheimer
Speech/Dialects:	Kate Ufema
Stage Combat:	Tom Isbell, Rick Sordelet (Two-week workshop)

SPECIAL SKILLS

Dialects:	American Stage Standard, British (RP & Cockney), New York, Irish, American Southern
Stage Combat:	Basic Unarmed Combat, Basic Armed Combat (Foil Fencing, Rapier & Dagger)
Additional:	Juggling (three balls), Fine Arts (Drawing, Sketching, Painting), Working with IPA phonetic symbols, Billiards, Table-tennis