

Ben Shaw

Green Eyes; Brown Hair; 6'3"
Baritone/Tenor; 160 lbs.

EMC

THEATER

<i>A DOLL'S HOUSE</i>	Nils Krogstad	Craig Johnson	Orchard Theater Collective
<i>THE SEAGULL</i>	Ilya Afanasyevich Shamreyev	Bruce Roach	U. of MN / Guthrie Program
<i>'BREAKING ICE'</i>	Ensemble	Kurt Kwan	Pillsbury House Theatre
<i>MACBETH</i>	Malcolm/2nd Murderer	Dawn McAndrews	Theater at Monmouth
<i>THE LEARNED LADIES</i>	Julien + Clitandre(u/s)	Sally Wood	Theater at Monmouth
<i>OTHELLO</i>	Senator/Sailor	Catherine Weidner	Theater at Monmouth
<i>MY FATHER'S DRAGON</i>	Narrator/Captain/Gorilla	Adam Blais	Theater at Monmouth
<i>THE AMERICAN CLOCK</i>	Judge Bradley/Grandpa/Durant	Joe Price	Guthrie Theater/Dowling Studio
<i>A CHRISTMAS CAROL</i>	Young Scrooge/David/Donald (u/s)	Joe Chvala	Guthrie Theater
<i>MISSING: A SONG OF SONGS</i>	Daniel/World	Ensemble	Orchard Theater Collective
<i>IVANOV</i>	Ivanov	Risa Brainin	U. of MN / Guthrie Program
<i>THE MOUSETRAP</i>	Trotter	Doug Weaver	Kansas Classical Rep
<i>DIRTY HEARTS (premier)</i>	First Man	Rhone Fraser	Adrienne Theatre
<i>HIPPOLYTUS</i>	Chorus	Dario Tangelson	U. of MN / Guthrie Program
<i>MACBETH</i>	Macbeth (shared)	Simon Scardifield	Shakespeare's Globe Education
<i>THE COMEDY OF ERRORS</i>	Antipholus of Syracuse	Jennie Ward	U. of MN / Guthrie Program
<i>AUGUST: OSAGE COUNTY</i>	Beverly	Bruce Roach	U. of MN / Guthrie Program
<i>BUG</i>	Dr. Sweet	Ellen Fenster	U. of MN / Guthrie Program
<i>SHE LOVES ME</i>	Keller/ Ensemble	Larry Smiglewski	West Chester University of PA
<i>DARK AT THE TOP OF THE STAIRS</i>	Sonny Flood	Leonard Kelly	West Chester University of PA

FILM/TELEVISION

<i>LAST DAYS SAGA</i>	Supporting	Northstar Visions / Dir. Kaloni Davis
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TRAINING

University of Minnesota/Guthrie Theater BFA Actor Training Program, class of 2017

Acting: Bruce Roach, Steve Cardamone, Ken Washington

Voice/Speech: Lucinda Holshue, D'Arcy Smith, Alex Bingley

Singing: Andrew Cooke

Movement/Dance: Marcela Lorca, Randy Reyes, Erin Thompson (Alexander), Brian Sostek (partner dance)

London Semester: Yvonne Morley (voice), Mary Howland (dialects), Glynn MacDonald (movement)

Master Classes: Barbara Houseman, Roy Hart (vocal range), Patrick Tucker (Folio), Thomas Prattki (neutral mask), London International School of Performing Arts Intensive—Lecoq/neutral mask, Shakespeare's Globe Education Intensive

SKILLS

Dialects/Accents: RP, Cockney, Russian, Brooklyn, Southern American

Stage Combat: Fencing, unarmed, dagger(s)

Other: Published poet, guitar, certified amateur archer, amateur puppeteer, foil fencing (highly skilled), free range shooting, IPA, juggling, acrobatics, cane and crutch tricks, full beard growth, academic/grant writing, rock climbing, yoga, licensed driver

AWARDS

John Bittner Acting Award, U. of MN / Guthrie Program

Michael Swifka Scholarship for Potential Leadership, U. of MN / Guthrie Program