



Hair: Strawberry Blonde

Eyes: Blue Height: 5'4" Weight: 125 lbs.

Vocal Part: Mezzo-Soprano

Stage Acting (Selected)

Much Ado About Nothing

Wave

Lettres et Café Romeo and Juliet

As You Like It

39 Steps

Don't Hug Me, We're Family

Lalo's Lunchbox

Sequence 3

Is He Dead?

The Lonely Hour

The Game

Dr. Fritz or: The Forces of Light

Beatrice

Alice

Evalyn Morand (& Playwright)

Petra Celia

Female Lead Donna Decasola

Daisy

Mirembe (& Playwright)

Cecile Leroux

K.J. Malone (& Lead Writer)

Sara (& Writer)
Dr. Fritz/Maria

Bad Mime Backyard

Blue Dot Theatre Company

Bad Mime Productions
Theatre in the Round
Brian Grandison

Chameleon Theatre Circle

St. Croix Off Broadway Dinner Theatre Ed Jenkins' Lalo's Lunchbox Tour Falicia Cunningham's *Free Indeed*

University of Northwestern

Brian Grandison's Theatre On Purpose Brian Grandison's Theatre On Purpose

Kismet Kreative Productions

Playwriting/Directing (Selected)

Lettres et Café

On the Border of Freedom

Sequence 3

Wiley and the Hairy Man

Runaway Christmas

Playwright Playwright & Director

Playwright

Director

Playwright & Director

Bad Mime Productions

2015 Bathrobe Christmas Festival Falicia Cunningham's *Free Indeed* 2015 UNWSP One Act Festival

Westside Church Omaha

Film Acting (Selected)

Ford Commercial

Blue Cross Blue Shield Myth or Monster Pilot

The HEAT Team 2017

Fashion 360 VR

Transfusion Pilot

Advanced Acting

Stage Combat

Co-Worker Ford Motor Co.

Featured Evergreen Productions

Mary Mallet Committee Films
Featured Regions Hospital and Token Media

PA Nerd Evergreen Pictures

Blake Directed by Zach Strahan

Training

Education

University of Northwestern-St. Paul, B.A. Theatre

Brian Grandison

Guthrie Theatre with Aaron Preusse

Movement for the Actor Corey Mills

Vocal Training Doreen Hutchings
Playwriting Brian Grandison

Directing Jennifer Hunter

Special Skills

Proficient dialects: Cockney, British Standard (RP), Scottish, Irish, French, German, Brooklyn, Southern; Improvisation; European clowning; Mime; Extensive fight choreography experience (hand to hand, knife, and broad sword); Novice ukulele, guitar, and pianist; Expert coffee drinker; Proficient visual artist; Can wiggle ears, cross eyes, flare nostrils, and has the entire inspirational speech from *Miracle* memorized.