

Clarence Wethern

on camera | voice | theatre
 member Actors' Equity Association
 he/him | brown hair and eyes | 5'8"

FILM (partial listing)

Twin Cities	Lead	GreyDuck Productions	Dir: David Ash
2021	Lead	355 Productions	Dir: David Ash
The Lumber Baron	Supporting	Scene & Hurd Productions	Dir: Barry Andersson
Lady Lillian	Lead	DangerVision Productions	Dir: Amber Johnson
The Contractor	Lead	DangerVision Productions	Dir: Amber Johnson
Vows	Lead	Moss Studios	Dir: Alexander Kohnstamm
3 Bullets	Lead	Prod: John McGuinness	Dir: John Heimbuch
Lost at the Lake	Lead	Prod: Chris Bueckers	Dir: Alexander Cooney
Hertz	Lead	Urban Mountain	Dir: Tim Moore
Save Me	Lead	Urban Mountain	Dir: Harrison Reeder
Scavengers	Supporting	Urban Mountain	Dir: Harrison Reeder
Empty Bottle	Lead	MCTC Cinema Division	Dir: Kelly Bancroft
How to Jail	Lead	Killing Joke Films	Dir: Paul von Stoetzel
Dinner Date	Lead	Killing Joke Films	Dir: Paul von Stoetzel

TELEVISION

Incompleteness	Series Regular	355 Productions	Dir: Davis Ash
Theater People	Recurring	MetaSynthesis Films	Dir: Matthew G. Anderson
I Was There	Reenactment Principal	History Channel, Committee Films	Dir: Ben Krueger
The Last Pope	Reenactment Principal	History Channel, Committee Films	Dir: Ben Krueger
It Came Outta Nowhere	Reenactment Principal	Travel Channel, Committee Films	Dir: Ben Krueger
Mad About Money (pilot)	Series Regular	KCTS-Seattle	Dir: Pat Rowan
Wild Thang (pilot)	Series Regular	Chris Carlson & Tom Poole	Dir: Paul Moehring

MUSIC VIDEO

Cloud Cult, "One Way Out of a Hole"	Lead	Motion 117 Productions	Dir: Jeff D. Johnson
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COMMERCIAL & INDUSTRIAL CREDITS UPON REQUEST

THEATRE (partial listing)

Hamlet	Hamlet	Theatre in the Round Players	Dir: Matt Sciple
Death Tax	Todd, Charley	Pillsbury House Theatre	Dir: Hayley Finn
The Pride	Oliver	Pillsbury House Theatre	Dir: Noël Raymond
King Lear	Burgundy, Doctor, et al	Park Square Theatre	Dir: Peter Moore
Complicated Fun	Grant Hart, Allan, et al	History Theatre	Dir: Dominic Taylor
Jeeves in Bloom	Gussie Fink-Nottle	Old Log Theater	Dir: Tom Stolz
My Antonia	Ambrosch, Otto, et al	Illusion Theatre	Dir: Michael Robins
The 39 Steps	Clown 1 (numerous roles)	Sidekick Theatre	Dir: Brian Pekol
Killer Joe	Chris	Theatre Pro Rata	Dir: Carin Bratlie
800 Words...Philip K. Dick	Jim	Workhaus Collective	Dir: Jeremy Wilhelm
Some Girl(s)	Guy	Walking Shadow Prod.	Dir: Brian Balcom
King Lear	Edgar	Starting Gate Prod.	Dir: Matt Sciple
Laughter on the 23 rd Floor	Lucas Brickman	Paul Bunyan Playhouse	Dir: Zach Curtis

TRAINING

BA, Theatre & Communications: Southeastern Louisiana University, Hammond, LA
Acting/Scene Study: Raye Birk (The Actor's Workout at The Guthrie Theater), Jane Brody, Steve Hendrickson
On Camera: Michelle Hutchison, Bill Cooper, Ryan Strandjord
Movement/Mask: Thomas Prattki (mask, LeCoq), James Yeargain & Beau Allulli (Viewpoints, Grotowski)
Shakespeare: Andrew Wade, Richard Twyman, Rodney Cottier
Improv/Comedy: HUGE Theater, Brave New Workshop, ComedySportz, Joseph Scrimshaw
Stage Combat: Carnage in the Corn at Drake Univ., Mike Speck, Aaron Preusse, Brian Hesser, Don Preston, David Schneider

SPECIAL SKILLS

Teleprompter Proficiency, Improvisation, Stage Combat (unarmed, broadsword, rapier & dagger), Puppetry (hand & rod), Interactive Theatre, Crisis Intervention Training, Sabre Fencing, Firearms, Can Wiggle Ears, Valid Driver's License & US Passport, Character Voices, **Dialects:** British (RP, Cockney, Estuary), Scottish, Irish, Czech, Polish, US Southern, New Orleans