

Greta Grosch

height: 5'11" weight: 195 eyes: blue hair: blond measurements: 42 • 40 • 44
Experience in live broadcast, cue cards, ear prompt and teleprompt

SELECTED STAGE ROLES

FIRST LADY SUITE	<i>Lorena Hickok</i>	Theatre Elision
RUTHLESS!	<i>Lita Encore</i>	Theatre Elision
CINDERELLA	<i>Stepmother</i>	Ordway Center for the Performing Arts
BINGO (<i>world premiere</i>)	<i>Minnie/Pearl</i>	McKnight Theatre at the Ordway Center
PILGRIMS MUSA AND SHERI...	<i>Sheri</i>	Mixed Blood Theatre
A HUNTING SHACK CHRISTMAS	<i>Junie</i>	Yellow Tree Theatre
STEEL MAGNOLIAS	<i>Truvy Jones</i>	Old Log and Seasons Dinner Theatre
CHURCH BASEMENT LADIES (<i>the series</i>) (<i>original cast #1 – 9</i>)	<i>Mavis Gilmerson</i>	Troupe America; TPAC/TN; New Theatre/KS; and Merry-Go-Round/NY
ACT A LADY (<i>world premiere</i>)	<i>Dorothy</i>	Illusion Theatre
QUEENS OF BURLESQUE (<i>world premiere</i>)	<i>Gladys Page</i>	History Theatre
MASTER CLASS	<i>Maria Callas</i>	Highland Summer Theatre and Summerset
ANNIE	<i>Miss Hannigan</i>	Minnetonka Theatre
THE LITTLE MERMAID	<i>Ursula, the Sea Witch</i>	Minnetonka Theatre
HELLO DOLLY	<i>Dolly Levi</i>	Minnetonka Theatre
DROWSY CHAPERONE	<i>The Chaperone</i>	Minnetonka Theatre
BAREFOOT IN THE PARK	<i>Mrs. Banks</i>	Highland Summer Theatre
INTO THE WOODS	<i>Witch</i>	Paul Bunyan Playhouse
SMOKE ON THE MOUNTAIN	<i>Vera Sanders</i>	Playhouse on the Square; Cumberland Cty Playhouse/TN; and Murray's/AK
CHRISTMAS CAROL	<i>Christmas Past</i>	Nebraska Theater Caravan (3 tours)
CANDIDE (<i>two productions</i>)	<i>Old Woman</i>	Minneapolis Musical Theater and White River/VT

ON CAMERA and VOICEOVER: BROADCAST and INDUSTRIAL (*represented by NUTS*)

Numerous National and Regional Spots, Industrial and training videos and Live Broadcast

PAST CLIENTS INCLUDE: Best Buy, Subway, Parade of Homes, Blue Cross Blue Shield, Twin Cities Public Television, Children's Hospitals and Clinics, It's Just Lunch, Iowa Lottery, Malt-O-Meal, Rosetta Stone, MN Dental Assoc, Great Clips, Boston Scientific and Medtronic

BUSINESS THEATRE: Corporate Entertainment, Training, Workshops, Creative Direction - resume available

Past clients include: McDonalds, L'Oreal, Renewal by Andersen, HeathPartners, MN Vikings, and Healtheast

For more information visit gretagrosch.com

WRITER/PERFORMER and IMPROVISATION

Company Member: **Dudley Riggs Brave New Workshop, the Recovery Party, COMEDYSPORTZ OF MINNESOTA** (*original member*), **the Theatre of Public Policy, Tony and Tina's Wedding, the Looney Lutherans** (*founding member*)

Scriptwriter: **Musical Theatre:** Church Basement Ladies #2-9; Annual Medora Musical; Lemonade for the Lawnboy

One Woman Show: **I AM BECOMING:** 'Grosch is capable of producing one-woman comic sketches that are screamingly funny.' - *Max Sparber, City Pages;*

Production Companies: **GIRL WITH GUITAR, THE LOONEY LUTHERANS, THE SILLY SISTERS, GRETA GROSCH PRESENTS, LLC**

Musical Ability: range: mezzo: low E flat - high F

Harmony and sight reading; serviceable instrumentalist includes basic guitar, mandolin, accordion, keyboard, autoharp, and misc woodwinds (flute/oboe/sax/clarinet)

Educational Theatre Staff/Teaching Artist/Child Wrangler:

Guthrie Theatre Education Department, Hennepin Theatre Trust, 4-H: Share the Fun Program, Minnesota Institute for Talented Youth, Minnesota History Center, Steppingstone Theatre for Youth Development, Youth Performance Company, Stages Theatre Company, St Paul Community Ed, Youth Frontiers, Ordway Center for the Performing Arts

Memberships: Actor's Equity Association, Dramatists Guild, Playwright's Center, Minnesota Playlist; **CASTING FRONTIER ID#:** 267337