

Samuel Burnham

Height: 5'11"

Hair: Red

Eyes: Blue

Vocal: Tenor/Baritone

Acting Experience

Film/TV

<i>Sins of the Father</i>	Officer Gray (Supporting)	Vanessa M.H. Powers, Dir.	Under_Score Productions and Oxford Comma Films
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Stage

<i>Title and Deed</i>	Man	Henry MacCarthy, Dir.	Gustavus Adolphus College (GAC)
<i>Urinetown: The Musical</i>	Bobby Strong	Hillary Brook & Sterling Lovett	Theatre South Playhouse
<i>A 1940s Radio Christmas Carol</i>	Isadore "Buzz" Crenshaw	Sean Byrd	Lyric Arts
<i>Cabaret</i>	Clifford Bradshaw	Amy Seham	GAC
<i>Bonnie & Clyde: The Musical</i>	Clyde Barrow	Patrick Timmons & Julito Cabrera	White Bear Lake Community Players Theatre (WBLCPT)
<i>King Lear</i>	Duke of Albany	Amy Seham	GAC
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Ensemble	Henry MacCarthy	GAC
<i>Bobby Crossfire: American Acehole</i>	Ace Munroe	Brady Mueller & Justin Feit	Minnesota Fringe Festival (MN Fringe)
<i>Big Fish</i>	Young Edward Bloom	Patrick Timmons & Julito Cabrera	WBLCPT
<i>Argonautika</i>	Jason	Henry MacCarthy	GAC
<i>Iphigenia and Other Daughters</i>	Orestes	Matt Trucano	GAC
<i>The Ballad of Bearclaw Jones</i>	Meyers	Chase Adelsman	MN Fringe
<i>Buried Child</i>	Dodge	Gabriel Berg	GAC
<i>The SpongeBob Musical</i>	Foley Artist Fish, Squidward Q. Tentacles (u/s, perf.)	Gabi Glidewell & Lena Feliciano	Celebration Theatre Company
<i>Love's Labour's Lost (Musical)</i>	Dumaine	Henry MacCarthy	GAC

Skills

Foley sound effects experience | emerging knowledge in the Suzuki Method of Actor Training | Emerging knowledge in Viewpoints training | Seven years of trumpet training | Seven years of French experience | Four years of piano lessons | Beginning ukulele experience | Beginning hand & machine sewing | Emerging knowledge in stage combat | Vibrant collaborator | Skillful Microsoft Office capabilities | Valid Minnesota driver's license

Education

Gustavus Adolphus College; B.A. in Theatre Honors and Public Accounting; Graduated June 2019, Magna Cum Laude

- Arthur Lundgren Theatre Award recipient; 2019
- Teaching Assistant for Acting I; Department of Theatre & Dance; Spring 2019
- Academic Assistant; Department of Theatre & Dance; Fall 2017, Spring 2018, & Fall 2018