

PETER CARLIN

5'9" • 175lbs • Hair: Salt & Pepper • Eyes: Blue

FILM

Attraction	Trimark	D: Russell DeGrazier
The End Of Violence	Kintop Pictures	D: Wim Wenders
Nixon	Ixtlan	D: Oliver Stone
The Pelican Brief	Warner Bros.	D: Alan Pakula

TELEVISION

ER	Guest Star	NBC
The Visitor	Recurring	FOX

THEATRE

Glengarry Glen Ross	Torch Theatre (Mpls, MN)
Pete's Garage	Tamarind Theatre (Los Angeles, CA)
The Rivals	InterAct Theatre Co. (Los Angeles, CA)
One Flea Spare (LA Weekly Best Supporting Actor nominee)	evidENCE Room (Los Angeles, CA)
The Servant of Two Masters	L.A. Playhouse (Los Angeles, CA)
The Hypochondriac & the Compromise	HBO Workspace (Los Angeles, CA)
Hush	Open Fist Theatre (Los Angeles, CA)
The Fall of the House of Usher	Kennedy Center (Washington, DC)
A Shepherd's Song	Smallbeer Theatre Co. (Washington, DC)
The Man From Planet 52	Smallbeer Theatre Co. (Washington, DC)

TRAINING includes

Rene Migliaccio	Neutral Mask/Commedia
Laura Henry	Meisner/Scene Study
Jane Campion	Rehearsal partner for Nicole Kidman on "The Portrait of a Lady"
Lawrence Kasdan	Reader for "Four Dogs and a Bone" at the Geffen Playhouse
Michael Bay	Reader for "The Rock"
Arena Stage	Cold reading, Dramaturgy, Literary
Carnegie Mellon	B.A. Writing

SKILLS

Action: all major sports, horseback riding, roping, fencing, water sports

Other: all pub sports, cards, casino, clerical.

Music: guitar, cornet, percussion.

Dialects: European, American regional.