

Cullen Wiley

Hair: Brown Eyes: Blue
Height: 6'0 Voice: Tenor

THEATRE

<i>Little Shop of Horrors</i>	Derelict/Puppeteer	Omaha Community Playhouse (Dir. Stephen Santa)
<i>Godspell</i>	Jeffrey	Rave On Productions (Dir. Kimberly Faith Hickman)
<i>Kinky Boots</i>	Richard Bailey	Omaha Community Playhouse (Dir. Stephen Santa)
<i>A Christmas Carol (2021-2022)</i>	Topper	Omaha Community Playhouse (Dir. Susan Baer Collins)
<i>Heathers: The Musical</i>	Kurt Kelly	Ashland Productions (Dir. Megan Roddy)
<i>Spring Awakening</i>	Moritz	Capitol City Productions (Dir. Jamie Webb)
<i>The Legend of Georgia McBride</i>	Casey/Georgia U/S	Nebraska Repertory Theatre (Dir. Steve Scott)
<i>Cabaret</i>	Cliff Bradshaw	Inver Grove Heights Theatre (Dir. Christopher Teipner)
<i>HAIR</i>	Margaret Mead, Woof U/S	Nebraska Repertory Theatre (Dir. Andy Park)
<i>Avenue Q</i>	Puppeteer, Male U/S	Nebraska Repertory Theatre (Dir. Andy Park)
<i>Grease</i>	Danny Zuko	Hillcrest Community Theatre (Dir. Khalil Queen)

CAMERA

<i>I Was There</i> (History Channel)	Supporting	Committee Films (Dir. Todd Cobery)
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RELATED EXPERIENCE

<i>Dust and Shadow</i> (Workshop)	Constable Bennett, Holmes U/S	ASCAP MT Festival
<i>Walt Disney World Resort</i>	Entertainment	Orlando, FL

TRAINING

University of Nebraska-Lincoln (B.A Theatre Performance)
Shakespeare's Globe Theatre Education
Acting: Wesley Broulik, Ian Borden, David Long
Voice: Saul Nache, Andrew Bourgojn, Ann Marie Pollard, Sasha Dobson
Movement: Harris Smith, Morgan Barbour, Julianne Mundale

SKILLS

Puppetry, Piano, Basic Guitar, Alto & Tenor Saxophone, Basic Ukulele, Basic Tap Dance, Loud Tongue Pop, Kermit the Frog Impression, Mascoting, Video Editing, Valid U.S. Passport, Valid U.S. Driver's License, COVID Vaccinated