

Joey Pham

(612) 827-3823

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Moore Creative Talent

Height: 5'5" Body Type: skinny

Hair: Black Eyes: Brown Pronouns: He/Him

Personal Bio

I'm a people person. I enjoy meeting new people and making new friends. I have the tendency to help people whenever I can. Hence, friends always come to me for advice, especially relationship advice.

My family is very artistic. We all are very into singing, and we all can all sing well, in Vietnamese culture, at least. My oldest brother has taken singing and turned it into his career, and became a Vietnamese singer. For me, I also love to sing, however, I've always knew that I wanted to be an actor, even when I was a young child. Acting is what I really want to do with a passion, so I want to make it into my main career, and will always give it my all.

I want to be able to tell the world that, it doesn't matter what race you are, what skin color you wear, or what languages you speak, acting is a craft that can bring people together, and I want to be a part of that. I want to deliver the best scenes to everyone with the best of my ability.

FILM

Heat

At Which Hour Death Cometh?

In Tandem

The One You Love

Flesh and Blood

Supporting

Lead

Supporting

Supporting

Supporting

Leslie Marrick

Eli Hasting & Edward Egan, UMN

Stephanie Bradt & Naomi Thomson, UMN

Kristina Minic & Lindsay Maybury, UMN

Bryan Steenerson

THEATRE

Hello, Dolly!

2011 Lunar New Year's

Dua Con Lai (The Mixed Child)

Cook 1

Father

Mean guy

Heather Klug, OHS

Giang Truong, UMN

Do Thanh Entertainment

COMMERCIAL or PRINT

Available upon request

TRAINING

EDUCATION:

ACTING:

Bill Cooper (television scene study, film scene study, commercial technique)

SPECIAL SKILLS

Language: Fluent- Vietnamese, English

Beginner cajon, beginner piano, beginner dancer (popping style), some Sign Language

US Citizen with valid passport and driver license

Ask me to do the robot dance, body waves, and moon walk!