

TODD R. HANSEN

Moore Creative Talent
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Height: 5'10" **Body Type:** Dad
Hair: Brown **Eyes:** Blue **Pronouns:** He/Him

FILM/TV

| | | |
|----------------------------|------------------------|--------------------|
| FILM FINDS | Host/Curator | KSTC45 |
| THE WEDDING PROJECT | Filmmaker's Foundation | Dir. Matt Keener |
| RANDOM SHOOTINGS IN LA | Filmmaker's Foundation | Dir. Jeff Delman |
| A DISH SERVED COLD (short) | Yak Yak Productions | Dir. Todd Hansen |
| ISN'T HEAVEN FABULOUS | Bovine Productions | Dir. Perry McLamb |
| HOSTILE TAKEOVER | USC Grad Production | Dir. Tom Donnelly |
| THE JEFF FOXWORTHY SHOW | Featured Extra | NBC: Dir. Ted Wass |
| LIARS | Contestant | FOX |

THEATRE (LA/MPLS)

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| MYSTERIOUS AFFAIR AT STYLES | Det. Japp | Theater In The Round Dir. Linda Paulsen |
| WIT | Dr. Kelekian | Artistry Theatre Dir. Ben McGovern |
| ABSENT FRIENDS | Paul | Cedar-Riverside People's Center Dir. Ben McGovern |
| TRASHBALL: A Love Story | Nez | Egyptian Theatre Dir. Al D'Andrea |
| EXTERNAL PRESSURE | Buster Keaton | Matrix Theatre Dir. Steven Kent |
| HOPEFUL ROMANTIC | Alan | Celebration Theatre Dir. Michael Van Duzer |
| DEEP GROUND | Frikkie | Tiffany Theatre Dir. Tad Danielewski |
| ABIGAIL'S PARTY | Laurence | Fountainhead Theatre Dir. Dane Holweger |

COMMERCIALS

Volkswagen, Johnsonville Brats, Lexus, Toyota, Blockbuster, Knott's Berry Farm, etc.

TRAINING

ACTING: The Groundlings (advanced level, Stephen Book, Tad Danielewski, CTC, Dudley Riggs)
VOICE/DIALECTS: Deborah Ross-Sullivan, Jim Wilson
EDUCATION: MFA – University of Southern California (Doolittle Award, Ava Greenwald Award)
BA – DePauw University (Magna Cum Laude)

SPECIAL SKILLS

TALENTS: Juggling, Physical Comedy, Clown/Mime, Improv Piano, Soccer, Hockey, Rollerblading, Racket Sports, Biking, Yoga (advanced beginner)
DIALECTS: Cockney, Irish, High British, New York (Italian), Stage Southern, Australian, German, Scottish, Good Ear and a Quick Study.